



# REHEARSAL REPORT

Emerson Stage  
February 18-21st | Semel Theater  
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
6:00pm	Act 3 Scene 2	7:00pm	Act 1 Scene 8	DAY/DATE:	Sunday 11/22
8:00pm	Act 3 Scene 3	11:00pm	End of Day	Rehearsal #:	15
11:00pm	End of Day			Location:	Studio 4
				Start:	6:12pm
				End:	9:17pm

*\*see daily call for specifics\**

## REHEARSAL SUMMARY

Today, we began staging Act 3 of the show. We have decided to set Act 3 Scene 2 in a pub, offering more comedy and a refreshing change of pace for the show prior to Act 3 Scene 4 (in which two characters are executed). The cast worked very well today, and we were able to end the night a little earlier than planned!

## GENERAL NOTES/ALL DEPARTMENTS:

1. Please remember that there is a weapons meeting in the scene shop at 2:45pm tomorrow.

## SCENIC:

1. We will be mixing drinks on top of the SR trap in 3.2. Will this be alright, especially if we have a cleaning rag that the cast members can use as part of the scene?

## COSTUMES:

1. We would like Stanley's boots to be heavy and sturdy!
2. See prop note #3 and #4--the characters eating/drinking will be Hastings, Catesby, and Stanley.
3. See prop note #5.

## LIGHTING:

1. 3.2 now takes place at 4:00am in a pub. By the time 3.2 ends (page 267), dawn should be breaking.
2. Can we light a diagonal corridor from the DSL vom to the USR platform for 3.3--to lead Rivers and Grey to be executed?

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.*



**PROPS:**

- 1.ADD: Some kind of table cloth to cover one of the raised traps with in the pub.
- 2.ADD: A seat with a back that Hastings sits in while at the pub--not a stool (he hangs a coat on it).
- 3.ADD: Munchies for the bar, with two bowls. The idea of chex mix was thrown around tonight. Also for the bar, we would also like some cocktail napkins and a bar cleaning rag.
- 4.ADD: A few bottles of beer (2) and glasses (2) for the men to drink beer out of in 3.2. If possible, we would love them to actually have consumable liquid.
- 5.ADD: A wristwatch for Carrie Shannon (the messenger).

**SOUND/MUSIC:**

1. Now that 3.2 will take place in a pub, we would like some kind of bar ambiance and possibly "jukebox type" music--something you would hear in "a dive bar in South Boston."
2. We would like some kind of slow, ominous bells tolling at the top of 3.3 as Rivers and Grey are led to their execution.

**DRAMATURGY:**

1. Thank you for coming to rehearsal today!
2. We are cutting "the day is spent" on page 266.

**GENERAL MANAGEMENT:**

1. No notes at this time. Thank you!

**PRODUCTION MANAGEMENT:**

1. No notes at this time. Thank you!