



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
4:00pm	Act 2 Scene 3	7:00pm	Act 3 Scenes 4 and 6	DAY/DATE:	Sunday 11/29
5:30pm	Act 3 Scene 1	11:00pm	End of Day	Rehearsal #:	16
7:00pm	Act 1 Scene 8			Location:	Studio 4
10:00pm	End of Day			Start:	4:00pm
				End:	9:14pm

see daily call for specifics

REHEARSAL SUMMARY

Today, we worked a couple of scenes with the our children actors, helping them through the tough Shakespearean scansion and doing character work to understand the different relationships among characters. We also finished staging Act 1 Scene 8, including building in the fight choreography for Clarence's murder at the end of the scene. It was a very productive rehearsal!

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

SCENIC:

1. We will be getting some blood on the smaller SR trap in 1.8 when Clarence is killed, but the 2nd Murderer is staged to clean it up at the end of the scene. Is this doable? The trap will be up 3ft.
2. The shackle that attaches Clarence to the smaller SR trap in 1.8 should be long, and at the bottom edge of the wall (it will be attached to her ankle). It should also be able to be detached.

COSTUMES:

1. We would like Murderer #1 to re-enter after taking off Clarence's body and be covered in wine from drowning him in the "malmsey butt." He will also get blood on him, in addition to Murd. #1.
2. See prop note #1.

LIGHTING:

1. See scenic note #1.

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
c_knoerlmorrill@emerson.edu | 734.904.1244*



PROPS:

1. ADD: a bag for the Prince to take the tablet from in 3.1
2. The chair in 1.8 will need to be sturdy, as it will be knocked over.
3. We love the blue enamel cup we have been using for 1.8, but it is beginning to break--could we get a similar style cup that is very sturdy for performances? It is thrown to the floor during the fight.
4. The blanket in 1.8 will also be used to clean up blood at the end of that scene.
5. The bible may also get blood on it in 1.8.
6. See costume note #1 and scenic note #2.

SOUND/MUSIC:

1. We would like a splashing and some drowning noises toward the end of 1.8 when Murderer 1 drowns Clarence in the malmsey butt offstage (pg 213).

DRAMATURGY:

1. Lines 98-100 on page 253 have been CUT (the Prince's lines).

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. We would like to confirm the following dates/times with regard to space:
12/6/15 (this Sunday): The Semel at 10am for SM team taping, then rehearsal 12pm-6pm.
1/18/16: The Semel for rehearsal from 11am-5pm (there are no classes this day).
2/15/16: The Semel for rehearsal from 2pm-10pm (there are no classes this day).