



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Act 3 Scene 4	7:00pm	Act 4 Scene 1	DAY/DATE:	Monday, 11/30
9:30pm	Act 3 Scene 1	11:00pm	End of Day	Rehearsal #:	17
11:00pm	End of Day			Location:	Studio 4
				Start:	7:00pm
				End:	10:48pm

REHEARSAL SUMMARY

Today, we staged Act 3 Scene 4, in which Richard convinces the court that his arm is mangled and sends Hastings to his death. We also finished staging Act 3 Scene 1, which we had almost finished on Sunday afternoon.

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

SCENIC:

1. Could stage management get the most up-to-date groundplan in PDF form by Saturday evening?
We plan to tape the Semel on Sunday morning.

COSTUMES:

1. Richard's first jacked should have wide enough sleeves that he can tuck his whole hand and wrist into it as if his arm was withered (in Act 3 Scene 4).

LIGHTING:

1. No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
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PROPS:

1. ADD: two calendars and pencils for Hastings and Stanley in 3.4. They can be normal sized (8.5 by 11) but we would love if they could be covered, with a flap of some kind overtop (possibly leather?).
2. ADD: a list of coronation "to-do's" for 3.4.
3. We would like a dagger for Catesby in 3.4.
4. Would it be possible for Ratcliffe to have three daggers? (One on each side, and one on his back?)

SOUND/MUSIC:

1. No notes at this time. Thank you!

DRAMATURGY:

1. Line 47 on page 276 is now "I have these strawberries," the "sent for" has been CUT.

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!