



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Act 3 Scene 6	7:00pm	Act 4 Scene 4	DAY/DATE:	Wed. 12/2
8:00pm	Act Act 4 Scene 3	11:00pm	End of Day	Rehearsal #:	19
11:00pm	End of Day			Location:	Studio 4
				Start:	7:04pm
				End:	9:49pm

see daily call for specifics

REHEARSAL SUMMARY

Today we worked on the Scrivener monologue, and staged the beginning half of Act 4 Scene 3 with Tyrrel and Richard. We ended rehearsal about an hour early today, and spent a decent amount of time juggling the schedule for this weekend and next week--there are lots of finals-related conflicts!

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

SCENIC:

1. No notes at this time. Thank you!

COSTUMES:

1. Thank you for our rehearsal pieces!

LIGHTING:

1. At the top of 4.3 (page 328) we would like to have isolated light on the tower; then a crossfade to downstage left as Tyrrel goes to sit on a bench.

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
c_knoerlmorrill@emerson.edu | 734.904.1244*



PROPS:

1. ADD: Two indictments (papers); one that is noticeably messy and folded, and the other that is beautifully written in calligraphy. The calligraphy version should be a long document (it took "eleven hours" to copy down). This is for Act 3 Scene 6 (the scrivener).
2. ADD: Also in 3.6, a calligraphy pen, ink well, and ink blotter. We will need some instruction from props or dramaturgy in how the ink blotter is used to dry the calligraphy penmanship.

SOUND/MUSIC:

1. Though most of our transitions have sound or music, we would actually like the top of 4.3 (the Tyrrel scene on page 328) to happen in *silence*.

DRAMATURGY:

1. See prop note #2.

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. Could we be sure to secure 4 cubes in the Semel to be used when we move into the space? We are a little worried about curricular projects potentially taking many of our sitables!