



REHEARSAL REPORT

Emerson Stage  
February 18-21st | Semel Theater  
SM: Charlotte Morrill

TODAY'S SCHEDULE:		SUNDAY'S SCHEDULE		GENERAL INFO:	
7:00pm	Act 4 Scene 4	12:00pm	Act 3 Scene 5	DAY/DATE:	Thurs. 12/3
11:00pm	End of Day	2:00pm	Act 3 Scene 7	Rehearsal #:	20
		4:00pm	End of Day	Location:	Studio 4
		<i>*see daily call for specifics*</i>			
				Start:	7:00pm
				End:	10:51pm

**REHEARSAL SUMMARY**

Today, we spent a long time doing text work Act 4 Scene 4 (the three queens scene). We discussed multiple elements of character and motives as well as the emotional ranges of the characters. By the end of the night, we had staged about half of the scene (it is very long--running from page 333-377.)

**GENERAL NOTES/ALL DEPARTMENTS:**

1. No notes at this time. Thank you!

**SCENIC:**

1. No notes at this time. Thank you!

**COSTUMES:**

1. There are a number of pins in Lady Anne's rehearsal skirt. Should we leave them in, or is it okay if we take them out? They are a little sharp.

**LIGHTING:**

1. No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.  
c\_knoerlmorrill@emerson.edu | 734.904.1244*



**PROPS:**

1. No notes at this time. Thank you!

**SOUND/MUSIC:**

1. We would like the sound of trumpets for Richard's entrance in 4.4.

**DRAMATURGY:**

1. There were *many* cuts today in Act 4 Scene 4--please see Sam or Charlotte with any questions! We are keeping an updated script on file and will have a new addition at the end of winter break for any designers who would like one!

**GENERAL MANAGEMENT:**

1. No notes at this time. Thank you!

**PRODUCTION MANAGEMENT:**

1. No notes at this time. Thank you!