



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
12:00pm	Act 3 Scene 5	7:00pm	Act 4 Scene 3	DAY/DATE:	Sunday, 12/6
2:00pm	Act 3 Scene 7	9:00pm	Act 1 Scene 8	Rehearsal #:	21
4:00pm	End of Day	11:00pm	End of Day	Location:	Semel
		<i>*see daily call for specifics*</i>		Start:	12:03pm
				End:	4:05pm

REHEARSAL SUMMARY

Today was our first day in the space! We staged the remainder of Act 3--scenes 5 and 7 and made many cuts, as well as continuing with our usual table work.

Tuesday, December 8th, will be a run-thru of Acts 1-3. If you would like to attend this rehearsal, please notify stage management prior to attending so we can set up enough chairs!

GENERAL NOTES/ALL DEPARTMENTS:

1. We have decided to move the intermission break to after Rivers and Grey's execution (pg. 272).

SCENIC:

1. The benches will not be able to have arms on them, as actresses sit and step on all sides of them.
2. The benches also need to be able to be carried by one person each.

COSTUMES:

1. Olivia will drop Anne's rehearsal skirt off tomorrow!
2. ADD: Franciscan monk hoods for P. de la Garza and C. Shannon in 3.7.
3. Could we get 3 pairs of knee pads in rehearsal? There is a lot of praying going on in here!
4. Is the shop staff free for children's measurements on Monday the 14th at 5:30pm? The children as well as our AD and child guardian can come in at that time.

LIGHTING:

1. We would like some kind of sidewalk lighting around the inside edge of the marble floor for 3.5 (on page 280).

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
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PROPS:

1. See scenic notes #1 and #2.
2. For Hastings' Head, we would like some curly red hair sticking out the top of the bag (to mimick the actress' hair).
3. We would like a prayer book for Richard in 3.7.

SOUND/MUSIC:

1. ADD: A knock (on a door) for the Lord Mayor's entrance into 3.7 on page 294.

DRAMATURGY:

1. Richard's "be patient" now falls after Buckingham's 1st "Lord Mayor--" in 3.7.
2. Page 282 lines 15-20 have been cut.
3. Pg 283 lines 29-32 and the "well well well" at the top of Buckingham's line have been cut.
4. Page 294: Lines 46-49 have been cut.
5. Page 295: Line 67 has been cut.
6. Page 303: Lines 174, 175, and 179 have been cut.
7. Page 304: Lines 192-193 have been cut. Line 194 is now "but" not "then."
8. Page 305: Lines 211-212 have been cut. Line 213 is now "whether" not "whe'er".
9. Page 307: Line 228 is now "whether" not "whe'er".

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!