



REHEARSAL REPORT

Emerson Stage  
February 18-21st | Semel Theater  
SM: Charlotte Morrill

| TODAY'S SCHEDULE: |                   | TOMORROW'S SCHEDULE |                                       | GENERAL INFO: |             |
|-------------------|-------------------|---------------------|---------------------------------------|---------------|-------------|
| 7:00pm            | Welcome Back Mtng | 7:00pm              | Work/Discuss Act 5                    | DAY/DATE:     | Monday 1/11 |
| 7:30pm            | Act 1 Scene 2     | 11:00pm             | End of Day                            | Rehearsal #:  | 24          |
| 9:00pm            | Act 5 Scene 1     |                     |                                       | Location:     | Semel       |
| 10:00pm           | Act 1 Scene 5     |                     |                                       | Start:        | 7:06pm      |
| 11:00pm           | End of Day        |                     | <i>*see daily call for specifics*</i> | End:          | 11:02pm     |

**REHEARSAL SUMMARY**

Tonight we met with the full cast for the first time since our first rehearsal! Maureen discussed new discoveries and the progression of rehearsals moving forward. The cast is now off-book!

**GENERAL NOTES/ALL DEPARTMENTS:**

1. The role of Sir James Tyrrel will now be played by Rachel Brunner.

**SCENIC:**

1. Could we get a long red rug that would stretch from the DSL vom to the USR platform for the coronation scene (4.2)? (Ideally something that can be rolled up.

**COSTUMES:**

1. Thank you for coming into rehearsal today!  
 2. New costume fitting forms from all cast members have been dropped off in the shop.  
 3. Emmy Ross (Anne) is wondering if there is a corset she could take home to practice monologing in--it is changing the way she holds breath more than she thought!  
 4. See prop note #1.

**LIGHTING:**

1. There should be a lighting change from 1.1 into 1.2 when the SL platform rises to floor level.  
 2. In 5.1 we would like a secluded area around the DSR trap for Buckingham.

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.  
c\_knoerlmorrill@emerson.edu | 734.904.1244*



**PROPS:**

1. See scenic note #1.
2. We need to have a meeting with costumes--and possibly also with Susannah--about the brace and the possibility of changing it or eliminating it in favor of a more physicalized movement-based method.

**SOUND/MUSIC:**

1. No notes at this time. Thank you!

**DRAMATURGY:**

1. No notes at this time. Thank you!

**GENERAL MANAGEMENT:**

1. No notes at this time. Thank you!

**PRODUCTION MANAGEMENT:**

1. Is there any way to reserve a Paramount studio for 3pm to 5pm this Friday for some individual work with Maureen?