

| TODAY'S SCHEDULE: | | TOMORROW'S SCHEDULE | | GENERAL INFO: | |
|-------------------|--------------------|---------------------|----------------------------|---------------|--------------|
| 7:00pm | Work/Discuss Act 5 | 7:00pm | Fight Choreography | DAY/DATE: | Tuesday 1/12 |
| 11:00pm | End of Day | 11:00pm | End of Day | Rehearsal #: | 25 |
| | | | | Location: | Semel |
| | | | | Start: | 7:03pm |
| | | *see d | laily call for specifics * | End: | 10:54pm |

REHEARSAL SUMMARY

Today we read through Act 5 and began staging a few of the beginning scenes, through Act 5 Scene 4. We are moving along and are blocking these scenes quickly. Overall, the cast is in great shape with lines and we are looking forward to moving the show into tech in a few weeks.

GENERAL NOTES/ALL DEPARTMENTS:

1. No general notes at this time. Thank you!

SCENIC:

1. See props note #2.

COSTUMES:

1. Would it be possible budget-wise for Stanley to be in the battle as well? (Could we have a battle look for him?)

2. What does Richard wear to bed in 5.6 during the dream scene?

LIGHTING:

1. No notes at this time. Thank you!



PROPS:

1. Could we get a standard for Dorset to carry during the battle?

2. ADD: 1 small foldable table, 1 wine bottle, 2 cups, 2 clipboards, 3 sets of pens and paper, a rag for polishing armor, a small table for the wine and cups, and 2 canteens for the tent scenes in Act 5.

SOUND/MUSIC:

1. We would like battle marching sounds before 5.1 (Buckingham's Death) on page 377.

DRAMATURGY:

1. Thank you for coming into rehearsal today!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. We would like the full mobile armory in rehearsal for tomorrow--please let stage management know if you need help moving it during the day!

2. It turns out we do not need that additional studio space on Friday--however, are any studios available on the 19th and 20th?

3. On Monday the 18th, we would like to update our Semel booking to 1pm to 7pm.