



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Fight Choreography	7:00pm	Hastings Free (1.3)	DAY/DATE:	Wednes. 1/13
11:00pm	End of Day	7:30pm	Courting Anne (1.5)	Rehearsal #:	26
		11:00pm	End of Day	Location:	Semel
			<i>*see daily call for specifics*</i>	Start:	7:00pm
				End:	11:00pm

REHEARSAL SUMMARY

Today we had another fight choreography with the wonderful Ted Hewlett! We have started work on the massive fight sequence for the battle at the end of the show, and will continue work on this, and other smaller fight moments, next week.

GENERAL NOTES/ALL DEPARTMENTS:

- Our fight captains are Rachel Brunner (Tyrrel) and Susannah Wilson (Richard).

SCENIC:

- Thank you for coming into rehearsal today!

COSTUMES:

- Thank you for coming into rehearsal today!
- Could we get some rehearsal gloves for actors (normal working gloves) so they can have more hand protection during fight rehearsals? Our next fight rehearsal is on the 19th.
- Emily Elmore's chain mail currently leaves grey residue on skin--we know it is getting painted, but wanted you to be aware!
- Our brace meeting will be from 9am-10am on Tuesday the 19th.
- Could we get a piece list of items worn into battle so we can try to get mockups in fight rehearsal?

LIGHTING:

- No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
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PROPS:

1. Do we have any ideas about how to shorten the length of the forearm section of a rounded shield piece (the handle and the strap)?
2. Our brace meeting will be from 9am-10am on Tuesday the 19th.
3. Thank you for coming into rehearsal and dropping off props today!

SOUND/MUSIC:

1. No notes at this time. Thank you!

DRAMATURGY:

1. No notes at this time. Thank you!

FIGHT CHOREOGRAPHY:

1. Thank you for coming into rehearsal today! Our next fight rehearsals are the 19th and the 20th, and any Sunday from 4-6pm you are available!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!

Please contact Charlotte Morrill, stage manager, with any questions or concerns.

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