



REHEARSAL REPORT

Emerson Stage  
February 18-21st | Semel Theater  
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
2:00pm	Three Queens	7:00pm	Minor Fights (slaps) (5.1, 3.3, 4.4)	DAY/DATE:	Monday 1/18
4:30pm	End of 5.9	8:00pm	Battle Fight Choreo	Rehearsal #:	29
6:00pm	End of Day	11:00pm	End of Day	Location:	Semel
			<i>*see daily call for specifics*</i>	Start:	2:10pm
				End:	6:00pm

**REHEARSAL SUMMARY**

Today we completed the end of the Three Queens (4.4) scene with Richard, Catesby, and Ratcliffe. We also staged the final moments of the show after Richard's death with Richmond, Stanley, Dorset and Tyrrel.

The next two days are all vocal coaching sessions and fight choreography!

**GENERAL NOTES/ALL DEPARTMENTS:**

- For Props, Costumes, and Directing Staff--we have a meeting with Susannah to discuss brace options tomorrow morning at 9:00am in the Costume Shop.

**SCENIC:**

- No notes at this time. Thank you!

**COSTUMES:**

- Stage Management will send Kitty pictures of some shoes Valerie (Margaret) brought in as a possibility for her character.
- Nicolette (Little Elizabeth) has a fitting confirmed for tomorrow at 5:45pm.
- Lindsay Flathers has confirmed her fitting for 4:30pm on Wednesday the 27th.

**LIGHTING:**

- No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.  
c\_knoerlmorrill@emerson.edu | 734.904.1244*



**PROPS:**

1. Could we get rehearsal earpieces or bluetooths in rehearsals for Catesby and Ratcliffe to use?
2. ASM Emily has sent a more extensive email about weapons today--please look it over!
3. See fight choreography notes #1 and #2.

**SOUND/MUSIC:**

- 1.No notes at this time. Thank you!

**DRAMATURGY:**

- 1.No notes at this time. Thank you!

**FIGHT CHOREOGRAPHY:**

1. We will give Stanley a broadsword for the scene after the battle, even though he doesn't fight.
2. We need 5 frogs that are wide enough for broadswords--we need to have a discussion about how to fit weapons with their respective rigging and holders!

**GENERAL MANAGEMENT:**

1. No notes at this time. Thank you!

**PRODUCTION MANAGEMENT:**

1. No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.*

*c\_knoerlmorrill@emerson.edu | 734.904.1244*