



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Minor Fights (slaps) (5.1, 3.3, 4.4)	7:00pm	Fight Choreography	DAY/DATE:	Tuesday 1/19
8:00pm	Battle Fight Choreo	8:00pm	Battle (5.9)	Rehearsal #:	30
11:00pm	End of Day	10:00pm	Clarence's Murder	Location:	Semel
		11:00pm	End of Day	Start:	7:07pm
			<i>*see daily call for specifics*</i>	End:	11:01pm

REHEARSAL SUMMARY

Today we had a full day of fight choreography, ranging from small slaps to the big battle scene that closes the show. Everyone is catching on to the fight choreography very well and it is shaping up to be a pretty amazing scene!

GENERAL NOTES/ALL DEPARTMENTS:

1. No general notes at this time.

SCENIC:

1. No notes at this time. Thank you!

COSTUMES:

1. Patty de la Garza will need a more cropped jacket to accomodate the three weapons she is rigged with. There is a picture of her in full gear in the email Emily sent today!
2. Could we use Susannah's green battle jacket in rehearsal tomorrow evening for fight choreography work?
3. There is a piece of paperwork in the dropbox that shows each actor/character's weapon setup.
4. A link from the chain mail fell off today. We have taped it to the hanger--the rest of the garment is in fine condition.

LIGHTING:

1. Thank you for coming to rehearsal today!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
c_knoerlmorrill@emerson.edu | 734.904.1244*



PROPS:

1. We would like a broadsword rather than a dagger for Margaret.

SOUND/MUSIC:

1. Could you share Maureen and Ingrid (our AD) on the Google doc? They would love to take a listen but are unable to access it.

DRAMATURGY:

1.No notes at this time. Thank you!

FIGHT CHOREOGRAPHY:

1. See prop note #1.

GENERAL MANAGEMENT:

1. The medicine in the EmStage office is all expired--we had brought this up when we filled the first aid kit sometime in December but we went to look for advil today and an ASM reported back that it was still expired!

PRODUCTION MANAGEMENT:

1. Could we update our Sunday Semel reservations to 10am-6pm moving forward? Maureen would like to do one on one sessions with Richard some of these days and we may be using 4-6 for fight choreography sessions.