



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Fight Choreography	7:00pm	Bar Scene (3.2)	DAY/DATE:	Wednes. 1/20
8:00pm	Battle (5.9)	8:00pm	Strawberry (3.4)	Rehearsal #:	31
10:00pm	Clarence's Murder	9:00pm	Hastings Head (3.5)	Location:	Semel
11:00pm	End of Day	10:00pm	Swaying Public (3.7)	Start:	7:15pm
		<i>*see daily call for specifics*</i>		End:	11:01pm

REHEARSAL SUMMARY

Today, we had our second full day of fight choreography! We started with some small moments (a grab and a dagger pull) and move into two hours of battle work for the final scene. We finished the evening with an hour of review on Clarence's death scene.

GENERAL NOTES/ALL DEPARTMENTS:

1. No general notes at this time.

SCENIC:

1. Thank you for coming to rehearsal today!

COSTUMES:

1. Thank you for coming to rehearsal today!

LIGHTING:

1. No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
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PROPS:

1. Is it okay/could someone dye one of the brown leather sword belts black?
2. Could a member of props put some padding around the interior edges of Ashley Goverman's shield? It's the round one with a red scalloped cover.
3. ADD: Perishable paper prop--a fax for the Messenger / Carrie Shannon to give to Richard.
4. Do we know when the kite shields are coming in?
5. Could we cut/switch the strap on Richard's shield to be about an inch less width (we need to have a Ted/Ron email for specifics about this!)

SOUND/MUSIC:

1. Thank you for coming into rehearsal today!

DRAMATURGY:

1. Line 6 on page 411 ("rescue fair lord...") has been CUT.

FIGHT CHOREOGRAPHY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. See prop note #1.

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