



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		SUNDAY'S SCHEDULE		GENERAL INFO:	
7:00pm	Bar Scene (3.2)	10:00am	Susannah/Maureen	DAY/DATE:	Thurs. 1/21
8:00pm	Strawberry (3.4)	12:00pm	Run Act 1 (1.1-3.3)	Rehearsal #:	32
9:00pm	Hastings Head (3.5)	2:30pm	Ghosts Scene (5.6)	Location:	Semel
10:00pm	Swaying Public (3.7)	4:00pm	Fight Choreography	Start:	7:13pm
		<i>*see daily call for specifics*</i>		End:	10:37pm

REHEARSAL SUMMARY

Today we worked on multiple scenes in Act 3, from Hastings' bar scene to Swaying the Public. After shaping up some of the blocking, the scenes are looking great and the acting company is doing extremely well with their line memorization.

GENERAL NOTES/ALL DEPARTMENTS:

- Please notify stage management if you plan on attending Sunday's run of act one.

SCENIC:

- No notes at this time. Thank you!

COSTUMES:

- Thank you for letting us use Hastings' jacket in rehearsal today!

LIGHTING:

- No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
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PROPS:

1. The tablecloth in 3.2 should look like it came from a dive bar/bad italian restaurant: white and red checkers would be great!
2. ADD: a coin for Hastings to give the messenger in 3.2
3. Do we know roughly what the head in 3.5 will look like? We would love if the bag could have a strap (like a shoulder bag/satchel) that the Mayor could get his food stuck in.

SOUND/MUSIC:

1. We look forward to seeing you on Sunday!

DRAMATURGY:

1. No notes at this time. Thank you!

FIGHT CHOREOGRAPHY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!