



REHEARSAL REPORT

Emerson Stage  
February 18-21st | Semel Theater  
SM: Charlotte Morrill

| TODAY'S SCHEDULE: |                     | TOMORROW'S SCHEDULE                   |                   | GENERAL INFO: |             |
|-------------------|---------------------|---------------------------------------|-------------------|---------------|-------------|
| 10:00am           | Susannah/Maureen    | 7:00pm                                | Scrivener (3.6)   | DAY/DATE:     | Sunday 1/24 |
| 12:00pm           | Run Act 1 (1.1-3.3) | 7:30pm                                | Richard/Elizabeth | Rehearsal #:  | 33          |
| 2:30pm            | Ghosts Scene (5.6)  | 9:00pm                                | All Tyrrel Scenes | Location:     | Semel       |
| 4:00pm            | Fight Choreography  | 11:00pm                               | End of Day        | Start:        | 10:11am     |
| 6:00pm            | End of Day          | <i>*see daily call for specifics*</i> |                   | End:          | 5:55pm      |

**REHEARSAL SUMMARY**

Today we did our run of Act One (the scripted Act 1 Scene 1 though Act 3 Scene 3)! We had the full company present, including children and many designers! We also worked and recorded the ghost scene (5.6) with Elizabeth Cahill, and did a couple hours of fight choreography for the end of Act 5.

Our Act One is currently running at 1 hour, 41 minutes and 35 seconds.

**GENERAL NOTES/ALL DEPARTMENTS:**

1. We have a weapon meeting between many departments tomorrow at 4pm in the scene shop.

**SCENIC:**

1. Thank you for coming to rehearsal today! (And happy birthday, Josh!)

**COSTUMES:**

1. Thank you for coming to rehearsal today!
2. See prop note #4.

**LIGHTING:**

1. Thank you for coming to rehearsal today!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.  
c\_knoerlmorrill@emerson.edu | 734.904.1244*



**PROPS:**

1. Thank you for bringing in so many props!
- 2.. Thank you for coming to rehearsal today.
3. The plate in 1.8 has been CUT.
4. The brown leather at the top of Brakenbury's broadsword sheath needs to be repaired--it is peeling back and making it difficult to sheath the sword properly.

**SOUND/MUSIC:**

1. Thank you for coming to rehearsal and recording our scene today!

**DRAMATURGY:**

1. Thank you for coming to rehearsal today!

**FIGHT CHOREOGRAPHY:**

1. See prop note #4.

**GENERAL MANAGEMENT:**

1. No notes at this time. Thank you!

**PRODUCTION MANAGEMENT:**

1. No notes at this time. Thank you!