

REHEARSAL REPORT

Emerson Stage February 18-21st | Semel Theater SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMO	TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	All Tent Scenes	7:00pm	Three Queens (4.4)	DAY/DATE:	Tuesday 1/26	
11:00pm	End of Day	9:00pm	Ladies Visit (4.1)	Rehearsal #:	35	
		11:00pm	End of Day	Location:	Semel	
				Start:	7:10pm	
		see a	laily call for specifics	End:	10:58pm	

REHEARSAL SUMMARY

Today, we finished staging all but two pages of the final act of the show (the moments leading to and just after the big battle!). We also had several vocal coaching sessions with Melissa Healey. This is our last week of blocking; next week we will begin running acts one and two, switching off every other day. (Please let stage management know if you will be coming to any of these rehearsals!).

GENERAL NOTES/ALL DEPARTMENTS:

1. No general notes at this time.

SCENIC:

1. Thank you for coming to rehearsal today and explaining the tents for us!

COSTUMES:

1. When we unzip Susannah's boots, the laces fall out--she constantly has to re-lace them. Is there any way we can secure them?

2. The Messenger no longer wears a shield in Act 5.

3. Thank you for coming to rehearsal today!

LIGHTING:

1. Thank you for coming to rehearsal today!



PROPS:

- 1. See costume note #2.
- 2. ADD: A small notepad and pen for Richard on page 383.
- 3. Both camping stools need to be reinforced, and one needs full repairs. The wood has split on that one. Will these stools lock when fully unfolded?
- 4. How heavy are we anticipating the tents to be? (Also, do they fit in the backpacks?)
- 5. Maureen likes the green canvas backpack and the brown canvas bag--will use in performances.
- 6. We would like to have strawberries in rehearsal when we do runs next week (2/1, 2/3, 2/7, 2/9-11).

SOUND/MUSIC:

1. No notes at this time. Thank you!

DRAMATURGY:

1. No notes at this time. Thank you!

FIGHT CHOREOGRAPHY:

1. See costume note #2.

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!