



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

| TODAY'S SCHEDULE: | | SUNDAY'S SCHEDULE | | GENERAL INFO: | |
|-------------------|----------------------|-------------------|---------------------------------------|---------------|-----------|
| 7:00pm | Elizabeth/RIII (4.4) | 12:00pm | RUN/WORK Act 2 | DAY/DATE: | Wed. 1/28 |
| 8:00pm | Buckingham/R (4.2) | 4:00pm | Fight Choreography | Rehearsal #: | 37 |
| 9:00pm | Pg 409-410 (5.8) | 6:00pm | End of Night | Location: | Semel |
| 10:00pm | Fight Work | | | Start: | 7:12pm |
| 11:00pm | End of Night | | <i>*see daily call for specifics*</i> | End: | 11:02pm |

REHEARSAL SUMMARY

Today, we finished staging all the remaining bits and pieces we had to block of the show! We have a run of Act 2 (1.1-3.3) on Sunday, and then are moving into a week of fight choreography and run-thrus of each act.

GENERAL NOTES/ALL DEPARTMENTS:

- Please remember that we have a production meeting tomorrow at 11:30am in the Semel.

SCENIC:

- Thank you for stopping into rehearsal today!

COSTUMES:

- No notes at this time. Thank you!

LIGHTING:

- No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
c_knoerlmorrill@emerson.edu | 734.904.1244*



PROPS:

1. No notes at this time. Thank you!

SOUND/MUSIC:

1. No notes at this time. Thank you!

DRAMATURGY:

1. Lines 407-411 on page 364 have been put back IN. Line 406 is still CUT.
2. How does a king hold the orb and scepter at the coronation?

FIGHT CHOREOGRAPHY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!