



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

| TODAY'S SCHEDULE: | | TOMORROW'S SCHEDULE | | GENERAL INFO: | |
|-------------------|--------------------|---------------------------------------|----------------|---------------|-------------|
| 12:00pm | RUN/WORK Act 2 | 7:00pm | Movement Work | DAY/DATE: | Sunday 1/31 |
| 4:00pm | Fight Choreography | 8:00pm | Run/Work Act 2 | Rehearsal #: | 38 |
| 6:00pm | End of Night | 11:00pm | End of Night | Location: | Semel |
| | | <i>*see daily call for specifics*</i> | | Start: | 12:06pm |
| | | | | End: | 5:56pm |

REHEARSAL SUMMARY

Today we did a run of Act 2 (3.4-5.9) which clocked in at 1:41:45, putting it just 14 seconds longer than Act 1! We are looking at a cumulative run time of 3 hours, 23 minutes, and 18 seconds (not including intermission), but expect to cut this down slightly once pacing quickens and the fight choreography is more fine-tuned.

This week will be alternating runs of Act 1 and Act 2, so please let stage management know if you plan on attending. Thanks!

GENERAL NOTES/ALL DEPARTMENTS:

1. No general notes at this time.

SCENIC:

1. No notes at this time. Thank you!

COSTUMES:

1. Elena's shoe soles are coming up when she walks. Could we repair or exchange these?
2. Carrie is slipping on her shoes. Could we put something on the soles?
3. What is the progress on the Hastings' Head hair bag?
4. See prop note #2.

LIGHTING:

1. Thank you for coming to rehearsal today!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
c_knoerlmorrill@emerson.edu | 734.904.1244*



PROPS:

1. See costume note #3.
2. ADD: a handkerchief for Elizabeth to have on her person (to be used in various scenes).
3. Thank you for coming into rehearsal today! Please let us know as soon as the weapons are set to be picked up or brought back to the Semel--we run Act 2 tomorrow as well, so the sooner we can get them back the better!

SOUND/MUSIC:

1. Is there a speaker situated near the upstage right platform? We may want to have a sound effect of a leg breaking at a certain point of the fight, but aren't sure it will be registered over the music.

DRAMATURGY:

1. Thank you for coming into rehearsal today!

FIGHT CHOREOGRAPHY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!