



REHEARSAL REPORT

Emerson Stage  
February 18-21st | Semel Theater  
SM: Charlotte Morrill

| TODAY'S SCHEDULE: |                    | TOMORROW'S SCHEDULE |                                       | GENERAL INFO: |             |
|-------------------|--------------------|---------------------|---------------------------------------|---------------|-------------|
| 7:00pm            | Movement Work      | 7:00pm              | Clarence to Jail (1.2)                | DAY/DATE:     | Monday, 2/1 |
| 8:00pm            | Notes with Maureen | 8:00pm              | Run/Work Act 1                        | Rehearsal #:  | 39          |
| 9:00pm            | Richard/Elizabeth  | 11:00pm             | End of Night                          | Location:     | Semel       |
| 9:40pm            | Richard/Anne       |                     |                                       | Start:        | 7:02pm      |
| 10:15pm           | Tyrrel Monologue   |                     | <i>*see daily call for specifics*</i> | End:          | 10:48pm     |

**REHEARSAL SUMMARY**

While we had initially planned to do a run of Act 2 again this evening, we decided instead to work on fine tuning the monologues and moments between Richard and Anne/Elizabeth. From 7pm to 8pm, we also had a movement workshop with Sarah Hickler for all the women who play male characters in the show to get a sense of how their gender relates to their physicality.

**GENERAL NOTES/ALL DEPARTMENTS:**

1. No general notes at this time.

**SCENIC:**

1. Can the twin wall sustain pressure (could someone slap it)? Also, we would like to have blood spray on the twin wall during the final battle. Is this something that would be problematic? (It would be washed off almost immediately as the show ends not 5 minutes after this moment).

**COSTUMES:**

1. When you schedule a rack fitting, could you include stage management on that email chain so that we can get all the new weapon belts and frogs to the shop as well?
2. How many characters have costume belts? We would like to try the double belting for characters with normal belts and weapon belts as soon as possible.
3. Thank you for coming into rehearsal today!
4. Which battle costumes could potentially get blood on them (if any)? We would like to have a blood effect in the Richard vs. Richmond fight at the very end of the show.

**LIGHTING:**

1. No notes at this time. Thank you!

Please contact Charlotte Morrill, stage manager, with any questions or concerns.  
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**PROPS:**

1. Attached are pictures of the glasses we will not be using that can be picked up as soon as possible, as well as the clipboard we would like to use--could we get one to match (2 total)?
2. ADD: a highball glass for the gin and tonic.
3. We would like to schedule a Ted/PM/Props meeting to discuss whether or not we need to alter the sword belts in any way--the belts are supposed to be extremely long.
4. See scenic note #1/costume note #4.

**SOUND/MUSIC:**

1. Has the music for the battle sequence been selected/cut yet? If so, could we begin using it in fight rehearsals?

**DRAMATURGY:**

1. No notes at this time. Thank you!

**FIGHT CHOREOGRAPHY:**

1. See prop note #3.

**GENERAL MANAGEMENT:**

1. No notes at this time. Thank you!

**PRODUCTION MANAGEMENT:**

1. See prop note #3.