



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Clarence to Jail	7:00pm	Run Act 2	DAY/DATE:	Tuesday 2/2
8:00pm	Run Act 1	10:00pm	Fight Choreography	Rehearsal #:	40
11:00pm	End of Night	11:00pm	End of Night	Location:	Semel
		<i>*see daily call for specifics*</i>		Start:	7:02pm
				End:	10:19pm

REHEARSAL SUMMARY

Today we did a run of act one, stopping as little as possible to get an accurate time. The act ran just about one minute faster than it had the first time we did it--tonight's run rested at 1:40:41.

Tomorrow we will do a run of act two, and from then on out we will be doing runs of the full show as many times as possible before our crew run next Friday.

GENERAL NOTES/ALL DEPARTMENTS:

- No general notes at this time.

SCENIC:

- No notes at this time. Thank you!

COSTUMES:

- Abbey May's shoes are much too big for her, to the point that her heels are sliding around and she is having difficulty wearing them for long periods of time.
- Jane Reagan's shoes are also too big, but only slightly. She will be able to wear them, but we would like to put something in the heel to tighten them a bit of possible!

LIGHTING:

- No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
c_knoerlmorrill@emerson.edu | 734.904.1244*



PROPS:

1. Thank you for bringing in so many new items today!
2. We have decided to use the small wooden bowls for the bar scene, and the larger wooden bowl for the strawberries. Is there any possibility that the berries will stain the wood (or is that a non-issue)?

SOUND/MUSIC:

1. No notes at this time. Thank you!

DRAMATURGY:

1. No notes at this time. Thank you!

FIGHT CHOREOGRAPHY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!