

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Run Act 2	7:00pm	Fight Call/Linklater	DAY/DATE:	Wednesday 2/3
10:00pm	Fight Choreography	7:30pm	Stumble Thru	Rehearsal #:	41
11:00pm	End of Night	11:00pm	End of Night	Location:	Semel
				Start:	7:01pm
		see daily call for specifics		End:	11:03pm

REHEARSAL SUMMARY

Today we did a run of Act 2 and then fine tuned some fight choreography until the end of the night. The Act ran slightly longer than it did the first time, running at 1:44:15. (Roughly three minutes longer than our original run of the act).

GENERAL NOTES/ALL DEPARTMENTS:

1. Again, please always let stage management know when you are and are not going to attend a rehearsal. So far, *none of you* have been doing this. It makes our lives easier to know in advance!

SCENIC:

1. No notes at this time. Thank you!

COSTUMES:

1. Carrie's shoes are too big again--they have stretched out more since the heel inserts were added. 2. Some beads and tassels kept falling off Margaret's skirt before we even began the run of the act, so we did not have her wear it tonight.

LIGHTING:

1. Thank you for coming to rehearsal today!

Please contact Charlotte Morrill, stage manager, with any questions or concerns. c_knoerlmorrill@emerson.edu | 734.904.1244



PROPS:

1. Thank you for coming to rehearsal today!

SOUND/MUSIC:

1. When would you like to record crowd noises in Languages forum? Maureen would love to schedule a time for that as soon as possible.

DRAMATURGY:

1. No notes at this time. Thank you!

FIGHT CHOREOGRAPHY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. We will be having people running backstage with weaponry during act 5 (the end of act 2); SM will need to coordinate with house management that audience members cannot leave during or re-enter during this sequence until Richard dies.

PRODUCTION MANAGEMENT:

1. Stage management needs to schedule time to tape Studio 7 for rehearsal on Sunday. Could we schedule time on Friday or Saturday to make this happen?