



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		SUNDAY'S SCHEDULE		GENERAL INFO:	
7:00pm	Fight Call/Linklater	12:00pm	Work-Thru/Notes	DAY/DATE:	Thursday 2/4
7:30pm	Stumble Thru	5:00pm	Fight Choreography	Rehearsal #:	42
11:00pm	End of Night	6:00pm	End of Night	Location:	Semel
		<i>*see daily call for specifics*</i>		Start:	7:01pm
				End:	11:01pm

REHEARSAL SUMMARY

Today was our last day in the Semel, so we had our first stumble-thru of the show! We started the run at 7:34pm, had a 10 minute intermission after Act 1, and were roughly 15 minutes from the end of the show when we had to stop for the evening.

Act 1 was shorter this evening, running at 1:39:20 rather than its previous 1:41:31 time.

GENERAL NOTES/ALL DEPARTMENTS:

1. We have a production meeting tomorrow from 11:00am-11:30am in the Semel Theater.

SCENIC:

1. Thank you for coming to rehearsal today!

COSTUMES:

1. Patty's armor sleeves are too heavy, and the mail is also sliding away from the sleeves so she has to constantly push it up and around to get it in place.
 2. There is a hole in Hastings' right jacket pocket--he puts a coin into the pocket, so this needs to be repaired! We have dropped the jacket back in the costume shop.
 3. Buckingham is getting more used to the shoes, but they are still too big--could we get an insert?
 4. Maureen brought in boots for Stanley today; we have dropped them in the shop!
 5. See prop note #2.

LIGHTING:

1. Thank you for coming to rehearsal today!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
c_knoerlmorrill@emerson.edu | 734.904.1244*



PROPS:

1. Thank you for coming to rehearsal today!
2. When are we going to get the other buckle on Richard's brace? (Is this a costume job?)

SOUND/MUSIC:

1. Thank you for coming to rehearsal today!

DRAMATURGY:

1. No notes at this time. Thank you!

FIGHT CHOREOGRAPHY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. Could we look into getting some kind of a weapon harness or belt for the stage managers to wear during weapon tracking?