



REHEARSAL REPORT

Emerson Stage  
February 18-21st | Semel Theater  
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TUESDAY'S SCHEDULE		GENERAL INFO:	
12:00pm	Work Thru/Notes	7:00pm	Fight Call/Linklater	DAY/DATE:	Sunday 2/7
5:00pm	Fight Choreography	7:30pm	RUN Act One	Rehearsal #:	43
6:00pm	End of Night	11:00pm	End of Night	Location:	Studio 7
		*see daily call for specifics*		Start:	12:02pm
				End:	5:56pm

**REHEARSAL SUMMARY**

Today, rather than doing a full run of the show, we worked problem spots and adjusted based on notes taken at our last run through. We worked on multiple scenes, including *Clarence's Dream/Murder* (1.8), *Courting Anne* (1.4), and *Margaret!* (1.7).

We also rehearsed the fight choreography for the end of the show with the sound team, allowing actors to get a trail-run of what the noise they will be fighting with sounds like as well as for Maureen to make final decisions about the cues.

**GENERAL NOTES/ALL DEPARTMENTS:**

1. We do not have rehearsal tomorrow (Mon), as we are in 10/12 rehearsals this upcoming weekend.

**SCENIC:**

1. No notes at this time. Thank you!

**COSTUMES:**

1. No notes at this time. Thank you!

**LIGHTING:**

1. Thank you for coming to rehearsal today!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.  
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**PROPS:**

1. The Duchess' cane needs to be heavier and also make noise when it hits the floor. Is there any way to use the one that we had been in rehearsal, but paint/stain it black?
2. The shackle needs a stronger magnet to close around Mary's ankle; it keeps falling open.
3. Can we be sure to get the ear pieces in rehearsal for Wednesday's run of Act 2?
4. The cup in 2.1 (Edward's Scene) has been CUT.
5. The hilt is loose from the sword blade slightly on Ratcliffe's sword; it jiggles when used. Is this something that can be fixed?

**SOUND/MUSIC:**

1. Thank you for coming to rehearsal today! We should be running the fight at performance speed on Wednesday evening--it will be the first time in weeks that we have all six fighters present. Let me know if you would like to come in then!

**DRAMATURGY:**

1. Page 366 is now "I go," THEN, "bear her my true... farewell," THEN "write to me shortly..."
2. Page 178 Line 130 "Let me put in your minds" is back IN.

**FIGHT CHOREOGRAPHY:**

1. Do we know when we will have weapon maintenance items in rehearsal?
2. See prop note #5.

**GENERAL MANAGEMENT:**

1. No notes at this time. Thank you!

**PRODUCTION MANAGEMENT:**

1. No notes at this time. Thank you!