

WOE BE GONE

Rehearsal Report #2

Emerson Stage

Day/Date: Tuesday, January 26

Start: 7:00p

Location: Paramount Studio 5

End: 10:25p

General:

1) Call Accomplished

7:00p Blocking Pages 12-15

8:45p Blocking Pages 15-20

10:25p End of Day

2) Next Rehearsal

Thursday, January 28th

7:00-11:00p

Studio 5

3) Next Production Meeting

Friday, January 29th

9:00-10:00a

Semel Theater

3) Script Changes/Corrections

1. None at this time, thank you.

4) Of Importance to All

1. Scenic, Costumes, and Dramaturgy presentations will be at our next rehearsal, Thursday, 1/28 from 7-8p. Please let stage management know if you are planning on attending.

Scenic:

1. We would like to have a chair in Diane's room in Act I placed stage right of the bed. Is this possible?

2. Do we know the height of the armoire? Will this be functional to put clothes in?

3. Do we know the height of Diane's bed?

4. We look forward to your presentation on Thursday!

Props:

1. Please see Scenic Notes #1, #2, and #3.

2. Can there be something (a vase?) that Renata puts the flowers in in Diane's room? (Page 13)

3. Please see Costumes Note #1.

4. Renata should have something to put her sage down on when she is finished with it. We were picturing something like tin foil.

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Lighting:

1. No notes at this time, thank you!

Costumes:

1. Does Renata currently have a bag? An over-the-shoulder bag that can hold her sage and bouquet of flowers would be great for her first entrance.
2. We look forward to your presentation on Thursday!

Sound:

1. No notes at this time, thank you!

Production Management:

1. No notes at this time, thank you!

Company Management:

1. No notes at this time, thank you!

Office of the Arts:

1. No notes at this time, thank you!