

# WOE BE GONE

## Rehearsal Report #3

Emerson Stage

**Day/Date:** Thursday, January 28

**Start:** 7:00p

**Location:** Paramount Studio 5

**End:** 10:55p

### General:

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#### 1) Call Accomplished

7:00p Scenic and Dramaturgy Presentations

7:40p Blocking Pages 3-12

10:55p End of Day

#### 2) Next Rehearsal

Sunday, January 31st

12:30-5:00p

Studio 3

#### 3) Next Production Meeting

Friday, January 29th

9:00-10:00a

Semel Theater

#### 3) Script Changes/Corrections

1. None at this time, thank you.

#### 4) Of Importance to All

1. No general notes at this time. Thank you to Scenic and Dramaturgy for their presentations!

### Scenic:

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1. Thank you for the wonderful design presentation this evening!

2. It would be great if the coat hooks could hold one coat at a time in Scene 1 (Chaplain's, then replaced by Renata's). Is this possible?

### Props:

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1. Thank you for the rehearsal props delivery! Joe loves the tennis racket in the box from the attic!

2. We would love more laundry. The laundry basket has been cut.

3. Please see Costumes Note #1.

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### Lighting:

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1. No notes at this time, thank you!

### Costumes:

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1. Can Chaplain have a bag in Scene 1 (tote-like)? She puts the nail polish inside.
2. We would like to confirm that Chaplain, Renata, Justin, and Kerry should all have coats. Is it possible to get rehearsal coats for next week?
3. Can Chaplain have winter gear, such as gloves, hat, scarf, etc. for Scene 1?

### Sound:

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1. No notes at this time, thank you!

### Production Management:

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1. No notes at this time, thank you!

### Company Management:

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1. No notes at this time, thank you!

### Office of the Arts:

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1. No notes at this time, thank you!