

WOE BE GONE

Rehearsal Report #4

Emerson Stage

Day/Date: Sunday, January 31
Location: Paramount Studio 3

Start: 12:30p
End: 4:30p

General:

1) Call Accomplished

12:30p Blocking Pages 32-37
2:50p Blocking Pages 28-32
4:30p End of Day

2) Next Rehearsal

Monday, February 1
7:00-11:00p
Studio 6

3) Next Production Meeting

Friday, February 12th
9:00-10:00a
Greene Theater
Load-In Discussion

3) Script Changes/Corrections

The following will be reflected in a chart in the Script folder of the DropBox shortly.

1. **Pg 21:** CHANGE – PAUL: “I bet Renata does. They probably fuel her inner child or some weird shit like that.” To “I bet Renata does. They probably fuel her inner child.”
2. **Pg 22:** CHANGE – DIANE: “Oh fuck you.” To “Oh screw you.”
3. **Pg 22:** CHANGE – DIANE: “You don’t have faith in anything but the weatherman and he’s fucking wrong half the time.” To “You don’t have faith in anything but the goddamn weatherman and he’s wrong half the time.”
4. **Pg 51:** CHANGE – JUSTIN: “I ate **paté** the other day...” to “I ate **pate** the other day...”
5. **Pg 51:** After JUSTIN: “I ate pate the other day at this fancy French restaurant. So I’m pretty sure I’m refined.” ADD – KERRY: “It’s pronounced pat-ay.”
6. **Pg 65:** After PAUL: “Well, I guess the apple doesn’t fall far.” ADD – JUSTIN: “Does it bother you that mom, um, with a girl?” PAUL: “No. It Bothers me that she did it at all.” JUSTIN: “Me too.” CUT – “*They all begin to laugh.*”

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4) Of Importance to All

1. Costume, Lighting, and Sound presentations for the cast will be on Wednesday, 2/3.

Scenic:

1. Is it possible to hang the "Happy Birthday" banner on the wall? We would like to use push pins or tape.
2. Is it possible to tape streamers to the stem and top part of the floor lamp?
3. How large are the armchairs in the living room? Can they be moved a foot or so by one person?
4. How tall are the plants?

Props:

1. Can we have the party decorations (streamers etc.) in a small box that is brought onstage?
2. In addition to the party decorations, we would like scissors and clear tape that can be used on the set.
3. Please see Scenic Note #2.

Lighting:

1. We are looking forward to your presentation on Wednesday, 2/3!

Costumes:

1. We are looking forward to your presentation on Wednesday, 2/3!

Sound:

1. We are looking forward to your presentation on Wednesday, 2/3!

Production Management:

1. We would like to start fight choreography rehearsals around February 10th. Do we have an update on a fight choreographer?

Company Management:

1. No notes at this time, thank you!

Office of the Arts:

1. No notes at this time, thank you!