

WOE BE GONE

Rehearsal Report #5

Emerson Stage

Day/Date: Monday, February 1

Start: 7:00p

Location: Paramount Studio 6

End: 10:30p

General:

1) Call Accomplished

7:00p Blocking Pages 20-28

9:00p Blocking Pages 37-41

10:30p End of Day

2) Next Rehearsal

Tuesday, February 2

7:00-11:00p

Studio 6

3) Next Production Meeting

Friday, February 12th

9:00-10:00a

Greene Theater

Load-In Discussion

3) Script Changes/Corrections

1. No changes at this time, thank you.

4) Of Importance to All

1. No general notes at this time, thank you!

Scenic:

1. We would like to confirm if the Stage Left armchair is the red Paul chair. We would like to shift it downstage a bit so there is enough room for actors to walk between it and the couch.
2. On page 23, are we having the lightbulb blow out? If so, is this in the upstage lamp? Is this a physical bulb or a lighting/sound effect?
3. We would like there to be room on the bookshelf for Paul to place a small part of the boom box, his screwdriver, and later the boom box itself.
4. For the moment when the coat hooks fall off the wall (Page 38), nothing gets placed on them, and they fall when Renata shuts the door after entering.
5. There is nothing on the side table in the living room, correct? We would like to use this as a place to momentarily set down the boom box.

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Props:

1. In Scene 1.2, we would like to add a small part of the boom box that Paul is tinkering with using his screwdriver, instead of the entire boom box.
2. We would like to add a blanket for Diane in the living room in 1.2.
3. Is it possible for Justin's duffel bag to have a shoulder strap?

Lighting:

1. When Diane is watching TV, she is sitting on the couch facing downstage.
2. Please see Scenic Note #2.
3. Blocking in the living room scenes in Act I spill into the area downstage of the bedroom platform.
4. Diane will be onstage in her bed for the entirety of 1.3 before her entrance on page 41.

Costumes:

1. Does Paul have glasses? Josh Telepman is comfortable either way.
2. Please see Lighting Note #4.
3. Renata enters with a coat on page 37.

Sound:

1. Do we hear the Jeopardy answers when Diane speaks over them? Joe is still thinking about this.
2. Please see Scenic Note #2.
3. Tonight we briefly discussed having Beach Boys tribute music from different artists playing during Preshow.

Production Management:

1. Would it be possible to tape in the Greene on Monday, Feb 8th from 12-4p?

Company Management:

1. No notes at this time, thank you!

Office of the Arts:

1. No notes at this time, thank you!