

WOE BE GONE

Rehearsal Report #10

Emerson Stage

Day/Date: Wednesday, February 10
Location: Greene Theater

Start: 7:00p
End: 10:50p

General:

1) Call Accomplished

7:00p Blocking Pages 50-61
11:00p End of Day

2) Next Rehearsal

Thursday, February 11
7:00-11:00p
Greene Theater

3) Next Production Meeting

Friday, February 12th
9:00-10:00a
Greene Theater
Load-In Discussion

3) Script Changes/Corrections

1. **Page 54:** CHANGE – KERRY: “Finicky? FINICKY? Mom is dying! Your wife is dying! And you are just going to let her die? You aren’t even going to try? And I am finicky? Where do you get off? I am not a child. I have every right to know.” To “Finicky? FINICKY? Mom is dying! Your wife is dying **and I’m finicky!**” PAUL: “No that’s not what I meant.” KERRY: “And you are just going to let her die? You aren’t even going to try? I have every right to know. I am not a child.”

2. **Page 58:** CHANGE – PAUL: “YOU WILL NOT LEAVE THIS TABLE!” to PAUL: “YOU WILL NOT LEAVE THIS HOUSE!”

3. **Page 59:** CHANGE – CHAPLAIN: “Jesus Christ.” To KERRY: “What the fuck!”

4. **Page 59:** CUT – PAUL: “What did you just say?” and DIANE: “Don’t touch my girlfriend.”

5. **Page 60:** CUT – RENATA: “Oh Di!”

6. **Page 60:** CHANGE – KERRY: “What the fuck!” to CHAPLAIN: “Jesus Christ.”

4) Of Importance to All

1. No general notes at this time, thank you!

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Scenic:

1. Renata sits on the arm of the stage right chair (Diane's chair). Is this possible?
2. After the wall falls, Chaplain exits through the door. She is currently stepping over the stage right wall portion. Is this okay?
3. Would it be possible for Justin to climb/jump over the couch from upstage to downstage during the fight?
4. We would like to move the stage left chair (Paul's chair) downstage by a 1' 6" and stage left 6". It is at an angle slightly more closed off from the audience.
5. We would like to move the stage left plant stage left by about a 1' 6".

Props:

1. For the dessert scene, we would like plastic silverware (6 forks and 6 spoons). They will get tossed around during the fight sequence. We still would like the real dishes and forks for the casserole in the final scene.
2. Please see Scenic Notes #1 and #2.
3. The candles will no longer get lit. We would still like to see the lighter onstage.
4. Can we stab the rehearsal cake with the butter knife?
5. The boom box gets thrown from downstage left to upstage of the couch.
6. Justin and Kerry will throw the cake by the handful at Renata. This will happen for a while, so we may need a larger cake than anticipated.

Lighting:

1. No notes at this time, thank you!

Costumes:

1. Renata will get covered in cake during the fight.

Sound:

1. No notes at this time, thank you!

Production Management:

1. We would like to start fight choreography as early as Tuesday. Stage management will be in contact about scheduling our fight choreographer.

Company Management:

1. No notes at this time, thank you!

Office of the Arts:

1. No notes at this time, thank you!