

WOE BE GONE

Rehearsal Report #11

Emerson Stage

Day/Date: Thursday, February 11
Location: Greene Theater

Start: 7:00p
End: 10:55p

General:

1) Call Accomplished

7:00p Blocking Pages 65-70
8:10p Blocking Pages 62-63
9:00p Work Pages 48-62
10:55p End of Day

2) Next Rehearsal

Monday, February 15
7:00-11:00p
Greene Theater

3) Next Production Meeting

Friday, February 12th
9:00-10:00a
Paramount Studio 8
Load-In Discussion

3) Script Changes/Corrections

1. No notes at this time, thank you.

4) Of Importance to All

1. Chaplain's eulogy on pages 62-63 will most likely be delivered onstage, with a possible sound recording of the final few sentences.

Scenic:

1. We want the wall to fall as far as it can (all the way to the couch if possible), as opposed to stopping mid-air.
2. We would like the wall to move back up to its standing position in the final scene. Is it possible for it to move up smoothly?
3. Can we straighten out one of the hanging picture frames so that it looks like an actor is straightening it?
4. Justin places a beer bottle on the bookshelf.
5. Can Justin lean on one of the shelves of the bookshelf?
6. When the wall falls, we currently have a coat and bag sitting on the floor at the base of the stage left wall section. Will they need to be moved?

Props:

1. Please see scenic Note #5.
2. We would like a rehearsal phone for Diane on Monday if possible.

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Lighting:

1. The living room area extends to downstage right in front of the plants.
2. Kerry watches Justin and Renata from the entryway downstage left (not onstage, but the downstage nook) on page 69.
3. The last few sentences of Chaplain's eulogy may be recorded, but the rest is delivered live onstage downstage center.

Costumes:

1. The last few sentences of Chaplain's eulogy may be recorded, but the rest is delivered live onstage.
2. Actors have confirmed their fittings. Maggie Dunleavy is available at 2:30, as opposed to 2:00p on Friday, February 19.

Sound:

1. The last few sentences of Chaplain's eulogy may be recorded, but the rest is delivered live onstage.

Production Management:

1. No notes at this time, thank you!

Company Management:

1. No notes at this time, thank you!

Office of the Arts:

1. No notes at this time, thank you!