

# WOE BE GONE

## Rehearsal Report #14

Emerson Stage

**Day/Date:** Wednesday, February 17

**Start:** 7:00p

**Location:** Greene Theater

**End:** 10:25p

### General:

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#### 1) Call Accomplished

7:00p Fight Choreography  
9:00p Work Page 59  
9:20p Work Pages 3-9  
10:25p End of Day

#### 2) Next Rehearsal

Sunday, February 21  
12:00-5:00p  
Greene Theater

#### 3) Next Production Meeting

Friday, February 19th  
9:00-9:30a  
Greene Theater

#### 3) Script Changes/Corrections

1. Please see the "Script" folder in Dropbox for a updated version of Chaplain's monologue (**Pages 62-63**). The music has also changed here.
2. The music on **Page 71** has been changed from "In My Room" to "Don't Worry Baby."

#### 4) Of Importance to All

1. Please see the Script Changes section and see Dropbox for updated pages.

### Scenic:

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1. When the Chaplain pulls the doorknob off, she tosses it to the ground over the stage left portion of the fallen wall.

### Props:

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1. We would like to have some additional nail polishes for rehearsal on Tuesday 2/23.
2. Thank you for the decorations delivery! We will be testing out the centerpiece next week.
3. We would like to confirm that the bed has a comforter and a separate quilt.

### Lighting:

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1. No notes at this time, thank you!

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### Costumes:

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1. Stage management will come pick up rehearsal pieces for the Chaplain on Friday afternoon.
2. This is a confirmation that we would like rehearsal shoes for Renata and Kerry for the fight scene (the wedges and clogs) for Monday's rehearsal. If possible, we would also like a rehearsal necklace for Renata.
3. Kerry throws one of her clogs in the fight.
4. Joe is fine with the slacks, button-up, and blazer for Chaplain in her monologue instead of the dress.
5. Justin jumps on Paul's back in the fight and will most likely have cake on his hands, so Paul will get cake on his shirt.
6. In the first scene, Chaplain is finishing up the final touches on Diane's nails, so her nails can already be painted in "Mojito Madness."

### Sound:

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1. Please see the Script Changes section of the report. We would like "In My Room" to play under the end of Chaplain's monologue on page 63 when the family begins to rebuild the home.
2. On page 71, we would like to play "Don't Worry Baby" instead of "In My Room."
3. Do we hear the Jeopardy answers? If so, we would like to start working with them in rehearsal early next week if possible.

### Production Management:

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1. No notes at this time, thank you!

### Company Management:

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1. No notes at this time, thank you!

### Office of the Arts:

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1. No notes at this time, thank you!