

WOE BE GONE

Rehearsal Report #15

Emerson Stage

Day/Date: Sunday, February 21
Location: Greene Theater

Start: 12:00p
End: 4:45p

General:

1) Call Accomplished

12:00p Work Pages 9-12
12:30p Work Pages 62-63
1:00p Work Pages 12-20
3:00p Work Pages 20-32
4:45p End of Day

2) Next Rehearsal

Monday, February 22
7:00-11:00p
Greene Theater

3) Next Production Meeting

Friday, February 26th
9:00-9:30a
Greene Theater

3) Script Changes/Corrections

1. No changes at this time, thank you.

4) Of Importance to All

1. Tomorrow we are rehearsing fight choreography from 7-9p. At 8p, we will be adding cake into the rehearsal.

Scenic:

1. Do we know the dimensions of the side table in the living room next to the couch?
2. Are there items on top of the dresser in Diane's room? We would like to put the box from the attic on top of there for a moment.

Props:

1. We never see Diane's pottery piece, only Paul's.
2. Do we know which sage we will be using?
3. For the decoration scene, is it possible to get a table runner for the coffee table? We would also like more centerpieces for Kerry to put around the room and a larger decorations box.
4. The three paper decorations being taped to the wall could read "Happy" "Birthday" "Paul". Stage management will preset them with tape and Kerry will stick them on the stage left portion of the wall.
5. We are looking forward to our cake rehearsal tomorrow!

Lighting:

1. No notes at this time, thank you!

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Costumes:

1. Renata takes off her shoes when she enters the home on page 11 and puts them back on when she exits on page 20.
2. Production Supervision will be in contact regarding a meeting to discuss Diane's hair.
3. We are looking forward to our cake rehearsal with pajamas tomorrow!

Sound:

1. Sound will be recording the end portion of the Chaplain's monologue on Thursday, 2.25 at 11a.
2. On page 20, Diane turns off the TV after Paul's line, "And you're ancient." Is it possible to extend the Jeopardy sound until then?
3. For the second Jeopardy question on page 20, is it possible for none of the contestants to answer?

Production Management:

1. Joe would like to discuss Diane's hair with costumes. Please see Costumes Note #2 and Dramaturgy Note #2. Is it possible to set up a meeting for this? Joe would like to include dramaturgy to discuss the effects of cancer treatment on the hair.
2. Will there be a meeting regarding music changes?

Company Management:

1. No notes at this time, thank you!

Dramaturgy:

1. It was great to have you at rehearsal tonight!
2. Joe would like to discuss Diane's hair and what it would look like after cancer treatment along with costumes. Production Supervision will be in contact about a meeting.

Office of the Arts:

1. No notes at this time, thank you!