

# WOE BE GONE

## Rehearsal Report #17

Emerson Stage

**Day/Date:** Tuesday, February 23  
**Location:** Greene Theater

**Start:** 7:00p  
**End:** 10:45p

### General:

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#### 1) Call Accomplished

7:00p Family Photoshoot  
7:20p Work Pages 41-45  
9:00p Act I Run Through/ Notes  
10:45p End of Day

#### 2) Next Rehearsal

Wednesday, February 24  
7:00-11:00p  
Greene Theater

#### 3) Next Production Meeting

Friday, February 26th  
9:00-9:30a  
Greene Theater

#### 3) Script Changes/Corrections

1. No changes at this time, thank you.

#### 4) Of Importance to All

1. At tomorrow's rehearsal, we will be working through transitions and doing a full run. Please let Stage Management know if you will be attending.

### Scenic:

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1. Please see Props Notes #3, #4, #6, and #8.
2. Thank you for coming in for the photoshoot! Stage Management will be in contact about getting you the photos.
3. Stage Management took some photos from the side during the photoshoot. How do you feel about using these for Marketing?

### Props:

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1. Please see Production Management Note #1.
2. Can we get rehearsal lettuce for the salad bowl? Do we know if this will be real lettuce? Stage management would like to practice the clean-up.
3. The semicircular table by the door is a bit wobbly.
4. There is a white paint mark on the downstage side of the dresser.
5. Stage Management is having difficulty with the hospital bed. We can only lift what we think is the footboard end. This is going to a good height, but the bar is not sitting properly in the notches, and we are unsure of how secure this is. Additionally, because we can only lift the one end, the mattress slides off the end of the frame. Is there a way to secure this?
6. The bed wheels do lock, but the bed shifts a bit when sat upon. We do not use the bed aggressively, but (*cont'd*)

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we are concerned about the bed sliding off the upstage edge of the platform.

7. Will the bed have sheets? Is it possible to get rehearsal sheets and a comforter?

8. Renata sits criss cross in the chair in Diane's room. Is this possible?

9. We would like to recap what we have and what we still need for the decoration scene: We have: Happy Birthday Banner, Streamers, 1 centerpiece, rehearsal tape, rehearsal signs, small box. We need: 1 additional centerpiece, performance tape (is it the same as rehearsal?) table runner (rehearsal), larger box.

10. We would like some more laundry to live in the dresser.

11. Cake will get on the table runner and the coffee table.

12. Thank you for the furniture delivery!

### Lighting:

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1. No notes at this time, thank you!

### Costumes:

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1. Thank you for the costumes for the photoshoot! We have them in our roadbox, so please let us know what you'd like us to do with them.

2. Maggie Dunleavy's fitting has been confirmed to switch from Wednesday 2.24 to Monday, 2.29 at 12p.

3. Stage Management took some photos from the side during the photoshoot. How do you feel about using these for Marketing?

### Sound:

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1. Actors do enter from downstage right where the Stage Management calling station will be set up. We would just like to confirm whether this will be possible.

2. At tomorrow's rehearsal, we will be talking through transitions, including transition music.

### Production Management:

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1. We would like the bed and the dresser for our rehearsals in Studio 6 on Sunday and Monday if possible. The bookshelf and coffee table would be nice, but are not necessary.

### Company Management:

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1. Mary Allendorph is in the class of 2016 and her major is BA Acting.

### Dramaturgy:

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1. No notes at this time, thank you!

### Office of the Arts:

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1. No notes at this time, thank you!