

Emerson Stage

General:

1) Call Accomplished

7:00p Fight Call7:20p Full Run/ Notes9:30p End of Day

2) Next Rehearsal

Tuesday, March 1 7:00p-11:00p **Greene Theater**

3) Next Production Meeting

We will be having production meetings at 10:30p following tech.

Post-Production Meeting Friday, April 1 9:00-10:00a Semel Theater

3) Script Changes/Corrections

1. No changes at this time, thank you.

4) Of Importance to All

- 1. Tomorrow is our Designer Run. We would like to have fight call with the radio at 7:00p.
- 2. Today, Act I ran at 48:54 and Act II ran at 34:20.

Scenic:

- 1. Thank you for coming to check out the bed today!
- 2. Please see Lighting Note #1.

Props:

- 1. Is it possible to work with a radio tomorrow before the run?
- 2. What furniture will be in the Greene for tomorrow?
- 3. We left the hospital bed in Studio 9.
- 4. We asked the cast about food and drink preferences. The cast is up for anything and is fine with the smell of real burgers. Josh would like water for his beer if possible.
- 5. When will we be starting with real food in tech?

WOE BE GONE Rehearsal Report #21

Emerson Stage

Lighting:

- 1. Abby told stage management that Diane's side lamp may go on the armoire instead of Diane's side table. Would this be possible?
- 2. Following the Designer Run tomorrow, we will be able to take 10 minutes to look at the cast under the lights.

Costumes:

- 1. Thank you for the jewelry!
- 2. Is it possible to get wedges for Renata to rehearse in tomorrow? The yellow rehearsal shoes are too large.

Sound:

1. Dom and Joe will meet Vinny in the lobby of the Greene at 12:15p tomorrow for recording the final Jeopardy question.

Production Management:

- 1. Please see Props Note #2. Stage Management would like to know what rehearsal furniture we will need to pull.
- 2. Please see Props Note #3.

Company Management:

1. Cast members get one comp ticket each, correct?

Dramaturgy:

1. No notes at this time, thank you!

Office of the Arts:

1. No notes at this time, thank you!