

# WOE BE GONE

## Rehearsal Report #7

Emerson Stage

**Day/Date:** Wednesday, February 3  
**Location:** Paramount Studio 6

**Start:** 7:00p  
**End:** 9:20p

### General:

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#### 1) Call Accomplished

7:00p Costume, Sound, Lighting Presentations  
7:30 p Work Pages 9-12, 28-41  
9:20p End of Day

#### 2) Next Rehearsal

Sunday, February 7  
12:00-5:00p  
Studio 6

#### 3) Next Production Meeting

Friday, February 12th  
9:00-10:00a  
Greene Theater  
Load-In Discussion

#### 3) Script Changes/Corrections

1. **Page 45:** CUT – RENATA: “Oh.”
2. **Page 45:** CHANGE – JUSTIN: “Ma! Do you know where the matching salad tong things are?” to “Ma! Do you know where the – ”
3. **Page 34-35:** CHANGE – JUSTIN: “She thinks the busier she is the less she will have to **heal.**” To “She thinks the busier she is the less she will have to **feel.**”

#### 4) Of Importance to All

1. Tonight we worked certain Act I scenes instead of doing an Act I Stumble-Thru due to Dominique Carrieri staying home from sickness. We will notify you all when we plan to do our Act I Stumble-Thru for next week.

### Scenic:

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1. Please see Props Note #1.

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### Props:

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1. Joe is fine with the pink and purple quilt for Diane.
2. We would not like balloons for the decorating scene because they are talking almost the entire time.
3. The salad bowl can be plastic or metal, but should be newer looking than the rehearsal bowl. The size of the large rehearsal bowl is great!
4. We would still like the strap on Justin's duffel bag.
5. We will be blocking the majority of Act II next week. Please let Stage Management know which props you do not think you will be able to bring to rehearsal.

### Lighting:

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1. Thank you for your presentation tonight!

### Costumes:

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1. Thank you for your presentation tonight!
2. Paul will bring his glasses (2 pairs) to his fittings.
3. Facial hair is TBD for Paul, but the rest of the cast should be clean shaven.
4. Renata may take off her shoes when she enters the house for the first time in 1.1.

### Sound:

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1. Thank you for your presentation and for joining the rehearsal tonight!
2. Please let Stage Management know if you'd like to set up a meeting with Joe and Jamie D. to go over which segments of the songs will be used.

### Production Management:

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1. Is it possible to get an ASL interpreter for one of the performances?

### Company Management:

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1. No notes at this time, thank you!

### Office of the Arts:

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1. No notes at this time, thank you!