

WOE BE GONE

Rehearsal Report #8

Emerson Stage

Day/Date: Sunday, February 7

Start: 12:00p

Location: Paramount Studio 6

End: 3:40p

General:

1) Call Accomplished

12:00p Act I Stumble-Thru
1:15p Work Pages 41-43
2:00p Blocking Pages 45-48, 63-65
3:30p Work Pages 34-35
3:40p End of Day

2) Next Rehearsal

Monday, February 8
7:00-11:00p
Greene Theater

3) Next Production Meeting

Friday, February 12th
9:00-10:00a
Greene Theater
Load-In Discussion

3) Script Changes/Corrections

1. No changes at this time, thank you.

4) Of Importance to All

1. Beginning tomorrow, we will be rehearsing in the Greene.

Scenic:

1. Is it possible for Diane to lie down fully on the couch?
2. During Intermission, we will be moving the picture frame of the family from the bookshelf to the side table in the living room.
3. On page 47, when there is the moment of the hinge falling off the door, what sort of disintegration is happening here, as Justin is not walking through a door?

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Props:

1. We would like a pillow for Diane for the first scene in Act II. This scene takes place in the Living Room.
2. We would like a large garbage bag for the family to throw trash into while they are cleaning up the house.
3. Joe will bring his boom box and two sage options to our meeting on Wednesday.
4. Can we have other items in Renata's bag, such as chapstick or books?

Lighting:

1. No notes at this time, thank you!

Costumes:

1. Thank you for the rehearsal coats!
2. Diane's first and second looks have the same pajamas, correct? Diane does not exit the stage between these looks, but she will put on the sweater onstage.
3. Will Renata's armpits be shaved?

Sound:

1. No notes at this time, thank you!

Production Management:

1. No notes at this time, thank you!

Company Management:

1. No notes at this time, thank you!

Office of the Arts:

1. No notes at this time, thank you!