

WOE BE GONE

Rehearsal Report #9

Emerson Stage

Day/Date: Tuesday, February 9

Start: 8:00p

Location: Greene Theater

End: 11:00p

General:

1) Call Accomplished

8:00p Blocking Pages 70-72

9:00p Blocking Pages 48-50

11:00p End of Day

2) Next Rehearsal

Wednesday, February 10

7:00-11:00p

Greene Theater

3) Next Production Meeting

Friday, February 12th

9:00-10:00a

Greene Theater

Load-In Discussion

3) Script Changes/Corrections

1. **Page 48:** CHANGE – PAUL: “Justin and I are **sitting** right here.” To :”Justin and I are right here.”

4) Of Importance to All

1. The way the scenes have developed in rehearsals, we are using the living room more than expected. We would like to have Act 2, Scene 5 take place in the living room, as opposed to the dining room, and instead the stage right platform would remain the bedroom for the entire show. Please let us know your thoughts.

Scenic:

1. Please see General Note #1 regarding the dining room.
2. Three people sit on the couch at once. (Paul, Kerry, and Justin) & (Renata, Kerry, and Chaplain).
3. Is it possible to sit on the arms of the couch and of the two arm chairs?
4. How tall is the table by the door?

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Props:

1. Please see General Note #1 regarding the dining room.
2. We would like to have a serving utensil for the casserole in the final scene, along with three plates, three forks, and a dish towel that Kerry can use to hold the “hot” casserole dish.
3. Kerry, Justin, and Paul all eat the burgers and casserole. We would like 3 burgers.
4. We would like three additional nailpolish colors that Chaplain has brought for Diane at the top of the show.
5. We see Justin and Paul drinking beer(s) onstage.
6. Please see Scenic Note #4.
7. We would like coffee for Renata, Diane, Kerry, and Chaplain in Act 2, Scene 5.
8. Paul is 54 years old. Will we have a candle shaped like 54 or multiple candles? How are these functioning? Justin “lights” them with his back blocking them from the audience’s view.

Lighting:

1. Please see General Note #1 regarding the dining room.
2. Kerry “hides” downstage left of the downstage left L Flat on page 70 when listening in on Justin and Renata’s conversation.
3. We have been rehearsing as though the TV were located at the center pole in the second row of the audience seating in the Greene.

Costumes:

1. No notes at this time, thank you!

Sound:

1. Page 71- “In My Room” plays quietly under Jeopardy.
2. The radio plays “In My Room” from the bookshelf.
3. Renata’s cell phone plays “Good Vibrations” from the bookshelf.

Production Management:

1. Some of the L Flats seem to be missing the gliders on the bottom. Would it be possible to get more?

Company Management:

1. No notes at this time, thank you!

Office of the Arts:

1. No notes at this time, thank you!