

WOE BE GONE

Rehearsal Report #22

Emerson Stage

Day/Date: Tuesday, March 1
Location: Greene Theater

Start: 7:00p
End: 10:50p

General:

1) Call Accomplished

7:00p Cast/Crew Introductions
7:10p Test Wall Fall
7:15p Fight Call
7:25p Designer Run
9:15p Notes/ Work Problem Areas
11:00p End of Day

2) Next Rehearsal

Level Set/ Shift Rehearsal
Company Day Off
Wednesday, March 2
6:00p -10:30p
Greene Theater

3) Next Production Meeting

We will be having production meetings at 10:30p following tech.

Post-Production Meeting
Friday, April 1
9:00-10:00a
Semel Theater

3) Script Changes/Corrections

1. No changes at this time, thank you.

4) Of Importance to All

1. Thank you to all who made tonight's Designer Run go smoothly!
2. Below are the run times from tonight:
Act I - 49:15
Act II - 35:30.
3. The furniture placement has shifted slightly from its position during tonight's run.

Scenic:

1. Is the stage right picture frame operated from the stage right gal?
2. The living room furniture has shifted slightly from how it was during the Designer run. This may affect the falling of the wall.
3. Abby will be in tomorrow to move the bedroom furniture.
4. Can we use clear tape to put up birthday signs on the stage left portion of the wall? Can we also use this tape for streamers on the tall lamp?
5. The boom box has been bouncing into the bottom of the scrim when thrown.

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Props:

1. Please let Stage Management know what to use for the table runner. Right now we have a white table cloth, and have not opened it. Joe would prefer a non-white table runner.
2. The boom box throwing went well! Thank you! We threw the boom box 5 times tonight, and we predict that it could probably last 2 more times without falling apart. Should we be throwing the boom box during fight call each time? We would like to throw it *at least* once (when we do fight call at full speed).
3. Please see Scenic Note #4. We would like clear tape as opposed to white.
4. Joe would like something larger for Kerry's suitcase. "The bigger the better!" Is this possible?

Lighting:

1. Is it possible to get cue lights in the gal (one stage right and one stage left)? Apologies for the late notice.
2. Please see Scenic Note #4 regarding tape on the lamp.
3. Please see General Note #3.

Costumes:

1. Thank you for Renata's shoes!
2. Stage management will be dropping off costumes from the photo shoot tomorrow in the shop.

Sound:

1. Is it possible to get headsets in the gal (stage right and stage left)? Apologies for the late notice.
2. We would like to record a slower version of Diane's Jeopardy question.

Production Management:

1. Stage Management would like the backstage facilities closet open for tomorrow, if possible.
2. Please see OA Note #2.
3. Stage Management would like to know if we can have more space in the back hallway. The following are items that are currently there that we do not use: Black folding chairs (we would like to have 6), 4 foot table, music stand, dolly, 2 ladders, black platform. Thank you, and please let us know what stage management can do to clarify/help.

Company Management:

1. No notes at this time, thank you!

Dramaturgy:

1. No notes at this time, thank you!

Office of the Arts:

1. Stage Management apologizes for the delay in leaving the space this evening. It will not happen again.
2. For performances, are we allowed to have the back hallway doors propped open, or do they need to remain shut?