

# WOE BE GONE

## Rehearsal Report #26

Emerson Stage

**Day/Date:** Sunday, March 13

**Location:** Greene Theater

**Start:** 2:00p

**End:** 10:30p

### **General:**

---

#### **1) Call Accomplished**

1:00p Deck Clear/Preset  
2:00p Continue Tech from Chaplain's Monologue  
4:30p Tech Fight with Pajamas and Cake  
5:30p Dinner Break  
7:30p Run Through and Notes  
10:05p Production Meeting  
10:30p End of Day

#### **2) Next Rehearsal**

##### **Tech Rehearsal #4**

Monday, March 14

7:00p -10:30p

Greene Theater

#### **3) Next Production Meeting**

We will be having production meetings at 10:30p following tech.

##### *Post-Production Meeting*

Friday, April 1

9:00-10:00a

Semel Theater

#### **3) Script Changes/Corrections**

1. No changes at this time, thank you.

#### **4) Of Importance to All**

1. Tonight we teched through the rest of the show and did a full run with minimal holds.
2. Please see the Daily Call for specifics on Monday's schedule.

### **Scenic:**

---

1. There are a few paint notes, including painting the coat hooks.

# WOE BE GONE

## Rehearsal Report #26

Emerson Stage

### Props:

---

1. Today we ran the fight with cake but without the carpet. Tomorrow we will be adding the carpet.
2. Today we used fondant and frosting, and tomorrow we will be using shaving cream and frosting for the cake.
3. The balloons will be made to be more stable.
4. The burger bag is a good size.
5. The corn starch for the light explosion effect will be ready for tomorrow.
6. We will be using a fresh boom box tomorrow.

### Lighting:

---

1. Kerry, Paul, and Justin will enter in black on stage left during Chaplain's monologue before we switch to the recording.
2. The dark spot upstage in the Justin/Renata scene will be fixed.
3. Please see OA Note #1.

### Costumes:

---

1. Rachael would like Renata to keep her Nike shoes on during her first scene and instead to take off her zip-up sweatshirt.
2. Please see the Daily Call for more detail. Tomorrow we will be working cake with pajamas prior to the run. We will also work the transition out of the fight into Chaplain's monologue with costumes.
3. Stage management will put dead coats on the rolling rack.
4. We will be adding hair and makeup tomorrow. Actors will be notified of what makeup to bring.

### Sound:

---

1. The sound on the first painting tilting as well as the lightbulb explosion will be louder.
2. Stage management would like to know if it is possible to control the house feed to backstage and the dressing rooms.
3. Please see OA Note #2. Stage Management cannot see downstage left and is having trouble seeing actors during blackouts.
4. Tomorrow at 7:00p we will be recording the preshow announcement and re-recording Diane's Jeopardy question. The preshow announcement includes Josh, Kelley, Zeke, and Sam Terry.
5. Transition music will be added to the transitions.

### Dramaturgy:

---

1. No notes at this time, thank you!

# WOE BE GONE

## Rehearsal Report #26

Emerson Stage

### Production Management:

---

1. Thank you for getting stage management access to the dry mop and the facilities closet!
2. Stage management would like to know if we will have the steam cleaner for tomorrow. We would like to work with cake on the carpet if possible.

### Company Management:

---

1. No notes at this time, thank you!

### Stage Management:

---

1. Stage management will remove the burgers from the paper wrappings.
2. Please see Costumes Note #3.

### Office of the Arts:

---

1. Lighting is wondering if it is possible to tape the perimeter of the exit sign downstage left, as it is casting a pool of red light. This would not interfere with the "Exit" letters.
2. Sound would like an IR emitter to improve the Infrared camera.