

WOE BE GONE

Rehearsal Report #27

Emerson Stage

Day/Date: Monday, March 14
Location: Greene Theater

Start: 7:00p
End: 10:30p

General:

1) Call Accomplished

6:00p Deck Clear/Preset
7:00p Record Preshow Announcement and Diane's Jeopardy
7:30p Fight Call, Add cake, work transition into eulogy
8:20p Half Hour
8:50p Run Through
10:30p Production Meeting
11:00p End of Day

2) Next Rehearsal

Tech Rehearsal #5
Tuesday, March 15
7:00p -10:30p
Greene Theater

3) Next Production Meeting

We will be having production meetings at 10:30p following tech.

Post-Production Meeting
Friday, April 1
9:00-10:00a
Semel Theater

3) Script Changes/Corrections

1. No changes at this time, thank you.

4) Of Importance to All

1. Please see the Daily Call for specifics on Monday's schedule.
2. The run times from this evening are below:
Act I: 49:20
Act II: 37:00
3. We will be taking a ten minute intermission.

WOE BE GONE

Rehearsal Report #27

Emerson Stage

Scenic:

1. There will be a few paint notes tomorrow. One of the balloon sticks will be painted.
2. Stage management will practice the stage left upstage picture with the crew tomorrow and will give it a harder tug.
3. Stage management will work getting the doorknob in during the blackout after the fight.
4. Keith has a possible solution to the run lights being plugged in situation. We were able to run the show tonight with no complications.
5. Joe would like to look at moving the chair in Diane's room to be at a slightly different angle.

Props:

1. Stage management will run the corn starch light effect tomorrow.
2. We will have the yoga mat carrier for Wednesday.
3. The second stage right plant will be coming.
4. In order to avoid getting cake in the audience, Renata will stand more upstage and Kerry and Justin will aim more upstage with the cake. This means cake will get on the red stage left chair. This can be easily cleaned with warm water and a towel.

Lighting:

1. Lighting will be working on a few cue notes tomorrow, including the top of Act II scene, which will be brighter.
2. Please see OA Note #1.
3. Please see Sound Notes #3 and #5.
4. Please see Scenic Note #5.

Costumes:

1. Diane's hair will be dyed darker tomorrow at 6:00p.
2. Please see Props Note #4. This means that Justin and Paul both sit in the stage right chair in their final looks and there may be cake leftover on it. Is this okay?

Sound:

1. We will be re-recording the preshow announcement and Diane's Jeopardy question at 7:00p tomorrow.
2. Would it be possible to teach stage management and our sound board operator how to mute and unmute the program monitors? Stage management will give calls during half hour and intermission in person.
3. The infrared monitor is working really well! Lighting adjusted it a bit, and stage management can still see in the dark!
4. There will be new cues written for the new transition music.
5. Stage management will be calling from backstage right tomorrow onward.

WOE BE GONE

Rehearsal Report #27

Emerson Stage

Dramaturgy:

1. No notes at this time, thank you!

Production Management:

1. Thank you for the steam cleaner! We did not use it tonight, but we do anticipate using it tomorrow. How much of the cleaner liquid should stage management use in the water mixture? We may need more cleaner liquid.
2. Stage management would like an additional dustpan if possible.
3. There are still some cake spots left on the floor downstage left. Stage management will be in to clean them at 5:15p tomorrow.

Company Management:

1. The photographer will be here for our final dress on Wednesday. We will be asking him to take some wider shots for the design elements. The last row and the second or third row will be blocked off for photography.
2. Company Management will warn the photographer about the cake.

Stage Management:

1. Please see Scenic Notes #2 and #3.
2. Please see Props Note #4.
3. Please see Production Management Note #3.

Office of the Arts:

1. Dan Carr will be in tomorrow to confirm whether or not we will be able to tape over the perimeter of the exit signs.
2. Please see Production Management Note #3.