

WOE BE GONE

Rehearsal Report #28

Emerson Stage

Day/Date: Tuesday, March 15

Location: Greene Theater

Start: 7:00p

End: 10:30p

General:

1) Call Accomplished

6:00p Deck Clear/Preset/Diane Hair Dye
7:00p Re-Record Preshow Announcement and Diane's Jeopardy
7:10p Notes
7:20p Fight Call
7:40p Half Hour
8:00p Run Through
10:05p Production Meeting
10:30p End of Day

2) Next Rehearsal

Tech Rehearsal #6: Final Dress

Wednesday, March 16

7:00p -10:30p

Greene Theater

3) Next Production Meeting

We will be having production meetings at 10:30p following tech.

Post-Production Meeting

Friday, April 1

9:00-10:00a

Semel Theater

3) Script Changes/Corrections

1. No changes at this time, thank you.

4) Of Importance to All

1. Please see the Daily Call for specifics on Wednesday's schedule.

2. The run times from this evening are below:

Act I: 49:47

Act II: 37:52

3. The photographer will be taking photos tomorrow evening. We have requested that design photos will be taken as well.

4. Danial Johnson-Carter will be taking photographs tomorrow.

5. Archival footage will be filmed tomorrow.

6. We will be blocking and teching the curtain call tomorrow.

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Scenic:

1. Please see Lighting Note #1.
2. Please see Props Note #1.
3. There will be set dressing added to Diane's bedside table tomorrow.
4. The cornice on the wall is experiencing wear and tear. A piece fell out of it today.
5. Stage management will look at the preset of the stage right picture to ensure the correct angle.

Props:

1. The flower bowl will be tacked down so it does not fall.
2. The corn starch effect in the lamp worked today! The pressure was upped.
3. The yoga mat case will be in tomorrow.
4. Stage management will notify props when we are getting low on consumables.

Lighting:

1. We will be having a blackout check at 6:00p tomorrow to see where light spill from backstage is coming from.
2. There are a few cue notes to fix for tomorrow.
3. Kerry's rant looked much better tonight.
4. A cue will be added for Diane's death sequence to bring down the living room light.
5. The Exit signs are set to be taped on the perimeter. This must be removed during strike and will not be the precedent for future shows.

Costumes:

1. Kerry's bag and scarf will be struck from the couch prior to the decoration scene.
2. If we would like to use the prop mojito madness on Diane's nails prior to the show, it must get returned to Stage Management prior to half hour for preset.

Sound:

1. The wall sound can be brought down.
2. Stage management, Vinny, and the board op have been taught how to operate the program monitor.

Dramaturgy:

1. Stage management would like to know details on the talkback and needs for actors or chairs.

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Production Management:

1. Stage management is having trouble getting the doorknob back in the door with crew. Is it possible to get a bite-light or something to make this easier for the crew member to see?
2. Stage management would like 5 scouring pads (the kind like the back of the sponge) to clean the cake off the stage at the end of night if possible. The towels work, but we believe this method would make it much faster.
3. The steam cleaner works miracles! We will definitely need more fluid.

Company Management:

1. Please see General Notes #3-#5.
2. Company Management will be providing an Archival Footage dates flap for actors. Stage management would like to post this near the sign-in sheet on the 5th floor.
3. Company Management will be in contact with Front of House regarding signage that the front row house right may need to be considered a cake splash zone.

Stage Management:

1. Please see Lighting Notes #1 and #4.
2. Please see Scenic Note #5.
3. The cake itself will be taken off in the transition following the fight.
4. Please see Props Note #4.
5. Please see Costumes Notes #1 and #2.

Office of the Arts:

1. Stage management would like to sign out the key to 509, as we will be cutting the program monitor from there for half hour and intermission, but turning it on for the run.
2. Please see Lighting Note #5.