

WOE BE GONE

Rehearsal Report #29

Emerson Stage

Day/Date: Wednesday, March 16

Location: Greene Theater

Start: 7:00p

End: 10:30p

General:

1) Call Accomplished

6:00p Deck Clear/Blackout Check/Preset
7:05p Work Cake moment, Fight Call
7:30p Half Hour
8:00p Final Dress with Photographer
9:40p Notes/Block Curtain Call
10:05p Production Meeting
10:30p End of Day

2) Next Performance

Performance #1
Thursday, March 17
8:00p Curtain
Greene Theater

3) Next Production Meeting

Post-Production Meeting
Friday, April 1
9:00-10:00a
Semel Theater

3) Script Changes/Corrections

1. No changes at this time, thank you.

4) Of Importance to All

1. Below are the run times for this evening:

Act I- 49:49

Act II- 37:40

2. The cake blocking has been changed so that no cake gets into the audience. Renata stands more upstage and cake gets on the downstage left L Flat.

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Scenic:

1. Abby has no notes and says everything looks awesome!
2. The doorknob will not be added back after the fight.
3. Lighting would like an additional leg hung to block the spill of backstage light once the wall falls if possible.

Props:

1. The corner of the rug will be secured.
2. All food will be stored in the fridge.
3. The lettuce is beginning to brown.

Lighting:

1. Please see Scenic Note #3.
2. Lighting will be in tomorrow to work on a few cue notes and tracking issues.
3. Please see Stage Management Note #3.
4. Please see OA Note #1.

Costumes:

1. Rachael may be bringing a Whole Foods tote for Renata.
2. Josh Telepman has class until 6:45p tomorrow, so his call time is 7:00p. Stage management will talk to Brian about future call times.

Sound:

1. Intermission music and curtain call music will come up with the blackouts.
2. Curtain call music will start on the lyrics and will play through the audience exiting.
3. Stage Management will not be turning the Program Monitor on and off during performances anymore. Thanks to everyone who gave us the option!
4. Please see OA Notes #3 and #4.

Dramaturgy:

1. No notes at this time, thank you!

Production Management:

1. Thank you for the scouring pads. They worked wonders!

Company Management:

1. No notes at this time, thank you!

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Stage Management:

1. Please see Scenic Note #2.
2. The Happy Birthday centerpiece will be completely closed so Kerry can open it onstage.
3. Stage Management will clip the masking upstage right to prevent light spill.

Office of the Arts:

1. The egress lights went out tonight.
2. Please see Sound Note #3.
3. The Program Monitor does not work in the booth.
4. The "All Talk" button on the SM calling station backstage makes an extremely loud pop/ringing noise. We do not need to use it for this show at all.