

# WOE BE GONE

## Rehearsal Report #24

Emerson Stage

**Day/Date:** Thursday, March 3  
**Location:** Greene Theater

**Start:** 7:00p  
**End:** 10:48p

### General:

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#### 1) Call Accomplished

6:00p Deck Clear/Preset  
7:00p Tech Act I  
10:30p Production Meeting  
10:48p End of Day

#### 2) Next Rehearsal

**Tech Rehearsal #2**  
Friday, March 4  
7:00p -10:30p  
**Greene Theater**

#### 3) Next Production Meeting

We will be having production meetings at 10:30p following tech.

*Post-Production Meeting*  
Friday, April 1  
9:00-10:00a  
Semel Theater

#### 3) Script Changes/Corrections

1. No changes at this time, thank you.

#### 4) Of Importance to All

1. Tonight, we teched through Act I and the first sequence of Act II. Tomorrow we will be picking up from the top of Act II.
2. Tomorrow, we will tech the fight without cake and with the black boom box we have been using.
3. Please make sure you have signed off on your name in the program with Company Management.
4. Please sign up to order a *Woe Be Gone* T-Shirt in the e-mail from Jamie Carty by no later than Friday 3/4 at midnight.

### Scenic:

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1. There will be a blue slip cover on the couch and the stage right arm chair.
2. The upstage most picture frame on stage left (Picture #5) is slightly crooked in its upright position. This will be looked at.
3. The coat hooks can only fall if the coat is put on it.
4. The stage right picture frame will be anchored to the floor.
5. Scenic is looking for a larger air compressor to reduce the cycling.
6. Diane's quilt will start the show on the couch.
7. Stage Management would like to learn how to operate the stage right picture frame between deck clear and start of tech tomorrow if possible.

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### Props:

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1. Props will let Stage Management know if we will be using a different boom box for tech tomorrow. Otherwise, we will continue to use the black one.
2. Props will be getting more flower wrapping, adding a false bottom to the salad bowl, and will be discussing when we will start with real food and liquids.
3. There was discussion of using a laundry basket as opposed to starting with the pile of laundry on the bed. We will revisit this.

### Lighting:

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1. Please see Scenic Note #4. This will affect ladder usage upstage right.
2. Lighting has cues written for through Diane's death.

### Costumes:

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1. No notes at this time, thank you!

### Sound:

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1. We may be cutting/altering the rumbling sounds. Vinny will have some alternates to try tomorrow.
2. Sound will be recording a slower version of Diane's voiceover Friday at 3p.
3. Andrew will look into the infrared monitor functioning.

### Dramaturgy:

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1. No notes at this time, thank you!

### Production Management:

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1. Is it possible for Stage Management to get a dry mop for Sunday's cake?

### Company Management:

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1. No notes at this time, thank you!

### Stage Management:

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1. Please see Scenic Notes #1, #6, and #7.

### Office of the Arts:

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1. Stage Management would like to place a command hook on the wall backstage right to hang a headset cable. Is this possible?