

# WOE BE GONE

## Rehearsal Report #25

Emerson Stage

**Day/Date:** Friday, March 4  
**Location:** Greene Theater

**Start:** 7:00p  
**End:** 10:45p

### General:

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#### 1) Call Accomplished

6:00p Deck Clear/Preset  
7:00p Tech Top of Act II to page 63  
10:30p Production Meeting  
10:45p End of Day

#### 2) Next Rehearsal

**Tech Rehearsal #3**  
Sunday, March 13  
2:00p -10:30p  
Greene Theater

#### 3) Next Production Meeting

We will be having production meetings at 10:30p following tech.

*Post-Production Meeting*  
Friday, April 1  
9:00-10:00a  
Semel Theater

#### 3) Script Changes/Corrections

1. No changes at this time, thank you.

#### 4) Of Importance to All

1. Tonight we teched from the top of Act II through half of page 63.  
2. Please see the Daily Call for specifics on Sunday's schedule.

### Scenic:

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1. Please see Props Note #1.  
2. Scenic will be working on ways to mask the mechanics from sightlines.  
3. The internal framing on the stage right picture will be blue.

### Props:

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1. The balloons will be bunched into one weighted bundle.  
2. The table runner is a dark green. There are 12 disposable table runners. (cont'd)

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3. The vase on Diane's table will be blue.
4. Paper or plastic wrapping works for the flowers.
5. We are using the "Happy Birthday" banner, not green flags.

### Lighting:

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1. Lighting has written cues for the whole show and tweaked through half of page 63.
2. There is a lot of bleed from the gal cue lights. Is there a way to mask this?

### Costumes:

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1. Please see the Daily Call for Sunday's schedule. We would like to rehearse in the blue pajamas for the cake fight before dinner as well as having Renata and Kerry's fight shoes and all jewelry. After dinner, we will be adding full costumes. Please let Stage Management know if this will not work.

### Sound:

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1. Andrew will be rehanging the infared on Sunday.
2. The rumbling sounds are cut, and there *may* be a replacement. For now, there will be no sound cues in those moments.
3. Joe will have the preshow announcement written for Sunday. We will record it with a few cast members that week. This may involve Josh Telepman, Kelley Davies, and Zeke St. John, as well as a voice for Alex Trebek.

### Dramaturgy:

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1. No notes at this time, thank you!

### Production Management:

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1. Please see Sound Note #3. Production Supervision will coordinate a time.
2. Is it possible for Stage Management to get a dry mop for Sunday's rehearsal?

### Company Management:

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1. No notes at this time, thank you!

### Stage Management:

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1. Please see Props Note #5.

### Office of the Arts:

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1. No notes at this time, thank you!