

# WOE BE GONE

## Performance Report Performance #1

**Day/Date:** Thursday, March 17  
**Curtain:** 8:00p

**House Count:** 49  
**Venue:** Greene Theater

**Calling SM:** Jamie Carty

**Deck SM:** Amelia St.John

House to SM	Act I Up	Intermission Start	Act II Up	Act II End	Total Run Time (not including intermission)
8:01p	8:02p	8:52p	9:03p	9:42p	1:26:13

### General

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#### NEXT PERFORMANCE

Friday, March 18th  
Curtain: 8:00p  
Greene Theater  
Performance #2

#### GENERAL NOTES

1. The talkback will be taking place immediately following the Saturday matinee. This will include Dramaturgy, Jamie, and the full cast. Stage management will bring out 8 chairs following curtain call.

#### PERFORMANCE NOTES

Tonight's opening performance went very smoothly overall! We had a fairly small, but very responsive house, and their reactions grew throughout the performance. We started out strong with the audience enjoying Diane and Chaplain's banter at the top of the act. The audience really seemed to like the awkwardness of Paul's character around Chaplain. Maggie had some trouble finding the lighter in her bag, but she got it in time to "light" the sage. The audience enjoyed Kerry and Justin's arguing throughout the night. They especially found the moment about Renata being "weird" hilarious. There was also a large burst of laughter after Paul's line "That's not how hearing works Re-Re", which brought them into laughing with Paul throughout the rest of the show. Renata's line "No, I'm Renata" in response to Kerry's "Jesus Christ" landed very well tonight. Dom and Maggie tripped on the plant on their exit stage left in the blackout, but the plant will be better marked tomorrow. The audience burst into laughter and cheering at Justin's line "And I'm an agricultural science major, bitch!" which carried the energy into the fight. There was a great reaction to the Renata and Diane kiss, and when the wall fell, there were audible reactions, including one woman who stood up and shouted "Woah!" The cake landed very far away from the audience, and a large amount ended up on the stage left chair. After Chaplain's monologue, Kerry carried the cake off, which will not be happening tomorrow. There were certainly some tears in the house during the final scene. The cast is excited for tomorrow's performance!

### Scenic:

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1. Thank you to Daryl for coming in prior to half hour. He fixed Picture #5 on stage left so that it sits level and drops as far as it can. The coathooks were also not staying when the magnet was on, so the metal on the coathook was flipped and re-secured. Would it be possible to get a third screw to secure this to the coathook as well?
2. All of the tricks worked smoothly tonight and the audience had great reactions to the wall.

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## Performance Report

### Performance #1

#### Props:

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1. All of the tricks worked tonight, including the corn starch!
2. Tomorrow, we will use the black boom box.

#### Lighting:

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1. Please see General Note #1. What lighting cue would you like for the talkback? We would like house lights and stage lights if possible.
2. The leak of blue light with the wall fallen seemed to be coming mostly from the egress lights. The clip light has been pointed away, and there are now cubes stored for the show in front of the egress light.

#### Costumes:

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1. Justin did not have his hat for his first entrance this evening.
2. Please see Stage Management Note #3.

#### Sound:

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1. Please see General Note #1. Would you like to fire Sound 3H1 when Grace, our dramaturg, reaches the stage to announce the talkback?

#### Dramaturgy:

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1. No notes at this time, thank you!

#### Production Management:

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1. Stage management would like more cleaning fluid for the steam cleaner for tomorrow's performance, if possible. Thank you!

#### Company Management:

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1. Is it possible to reserve a seat for Dramaturgy for the Saturday matinee on the aisle so Grace can easily make her way down to announce the talkback?

#### Stage Management:

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1. Stage management will make the lighter more accessible in Renata's bag.
2. Please see Costumes Note #1.
3. Kerry's bag and scarf will make it off in the transition to the decoration scene tomorrow.
4. There will be tape preset on the box for Kerry tomorrow.
5. Stage left will be marked with more glow tape tomorrow, especially around the plant.
6. Please see Props Note #2.

#### Office of the Arts:

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1. No notes at this time, thank you!