

WOE BE GONE

Performance Report Performance #2

Day/Date: Friday, March 17
Curtain: 8:00p

House Count: 81
Venue: Greene Theater

Calling SM: Jamie Carty

Deck SM: Amelia St.John

House to SM	Act I Up	Intermission Start	Act II Up	Act II End	Total Run Time (not including intermission)
8:01p	8:02p	8:53p	9:03p	9:42p	1:28:17

General

NEXT PERFORMANCES

Performance #3

Saturday, March 19th
Curtain: 2:00p
Greene Theater

Performance #4

Saturday, March 19th
Curtain: 8:00p
Greene Theater

GENERAL NOTES

1. We will be having a talkback following the 2:00p performance tomorrow that will last 20-25 minutes. Immediately following the actors' exit after curtain call, the house lights will come up and Grace will make an announcement from the stage. Crew will set up 8 chairs and Dom, Maggie, and Mary will join Grace and Jamie D. for the talkback. All other actors will change out of their cake clothes and join the talkback once changed. Stage management will bring the caked seat covers to wardrobe prior to the talkback.

PERFORMANCE NOTES

We had a terrific performance tonight with an extremely lively audience. We started off strong with an eruption of applause after the preshow announcement. The audience was very responsive to Diane while she spoke with Chaplain, and they enjoyed her humor. They loved Renata in her first scene and found nearly all of her actions hilarious. Tonight, there were a lot more chuckles during Renata and Diane's first scene in the bedroom as well. They enjoyed Paul throughout the evening, and particularly liked the bits about looking like bugs. Again, the audience enjoyed Kerry and Justin's argument after their first entrance and they *loved* the fact that "Rose took a gap year." Tonight the decorating got lots of laughs before and during the dialogue. There was a large reaction to the coathook sequence, and they took these reactions through the rest of the act. The start of intermission music beginning got a laugh as well! The actors took a bit of time getting used to the larger audience reactions, but really fell into a rhythm by the end of Act I. Moving into Act II, the stage right picture did not fall out of its frame, but it did wobble, so there did seem to be some effect. Stage management manually removed the picture following the fight. The audience thoroughly enjoyed Justin's margarita monologue, clapping throughout. Josh tripped on the corner of the rug for his slap, so the nap did not come off loudly, but he was completely safe. The large fight went smoothly and the audience was enthusiastic throughout. The cake cleanup went very well, with minimal cake bits left downstage. The post-funeral scene got a lot more laughs tonight. A fun evening for all overall!

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Scenic:

1. The "Birthday" and "Dad!" signs are getting wrinkled on the corners. Would it be possible to get new ones?
2. We had some difficulty during preshow with the coathook. The screws keep sticking too far out and the magnet does not have a good hold. It worked fine for the performance, but we would like it to be looked at before tomorrow's performances if possible. Thank you!
3. Two of the books continue to fall over onto their sides on the bookshelf. Stage management will tack them to stay up with tape.
4. The stage right picture frame is currently inoperable. The picture did not fall out of its frame today. The pin came out as planned, but we believe the picture got caught in the frame. Then when attempting to reset it following the performance, the operating string was pulled too far onstage and is now sitting in the grid. This will most likely require a ladder to reset. Stage management was unsure of how it was tied, and we believe it is now untied but safe to stay hanging. Please be aware that the string is near a lighting instrument.
5. The back of the doorknob fell off when the wall fell down, but the front just barely stayed on.

Props:

1. The corn starch effect was very weak tonight and only a small bit of corn starch came out. Marta has taken a look and it should be all set for tomorrow.

Lighting:

1. Please see Scenic Note #4. Please be aware that the string is near an instrument.

Costumes:

1. Kerry's oval ring broke.
2. Renata was in the incorrect coat for the final scene. Brian is looking into this.
3. Please see General Note #1.

Sound:

1. The sound for the stage right picture frame was not fired because the picture did not fall.

Dramaturgy:

1. Please see General Note #1.

Production Management:

1. Thank you for the cleaning liquid!

Company Management:

1. No notes at this time, thank you!

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Stage Management:

1. Please see Scenic Note #3.
2. For Diane and Renata's exit at the end of Act I, stage management will be taping sightlines backstage for an exit path.
3. Stage Management stands onstage during post-show to ensure audience members do not step on cake and the rug.

Office of the Arts:

1. Is stage management all set to leave prop tables and props in egress during the break between shows, or should we strike and reset?