

# WOE BE GONE

## Performance Report Performances #3 and #4

**Day/Date:** Saturday, March 19

**House Count:** Perf #3: 54  
Perf #4: 94

**Curtain:** 2:00p & 8:00p

**Venue:** Greene Theater

**Calling SM:** Jamie Carty

**Deck SM:** Amelia St.John

House to SM	Act I Up	Intermission Start	Act II Up	Act II End	Talkback Up	Talkback End	Total Run Time (not including intermission)
2:05p	2:05p	2:54p	3:05p	3:43p	3:46p	4:08p	1:27:20
8:06p	8:06p	8:54p	9:07p	9:44p	--	--	1:25:51

### General

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#### NEXT PERFORMANCE

##### Performance #5

Sunday, March 20th

Curtain: 2:00p

Greene Theater

#### GENERAL NOTES

1. Our post-production meeting will be held on Friday, April 1 from 9:00a-10:00a in the Semel Theater.
2. This is a reminder to all that strike will take place following the performance.

#### PERFORMANCE NOTES

Today we had two very strong performances from the cast and an especially reactive audience for the evening performance. For the evening performance in particular, it took the cast a bit of time to get used to the larger reactions, so a few lines were drowned out by laughter or cheering. The evening performance moved much more quickly, cutting down nearly three minutes. We held the house for audience for both shows. Both audiences warmed up to Renata by the end of her first scene and found her hilarious throughout. Maggie couldn't get the lighter out of her bag for the sage in time during the afternoon, but was able to in the evening. The audiences loved Paul's line about oregano, and particularly enjoyed his moments with the Chaplain. The cornstarch effect triggered a bit late in the afternoon, but worked beautifully for the evening. The AC blew the streamers on the bookshelf around during Act II in the afternoon. The audiences latched onto Kerry and Justin early in both performances, enjoying the fact that "Rose took a gap year!" Kelley hit her knee on the coffee table when exiting, but covered it nicely by saying "Ow!" Everyone loved the coathook bit, and found Paul's interactions with it hilarious. Paul added a bit of flair with body gestures on "That's not how hearing works, Re-Re," which the audiences enjoyed. The "You must be Kerry", "No, I'm Renata" sequence got strong responses in both performances. As always, the margarita speech got cheers and lots of laughs. The energy from the scene leading up to the fight was again carried through to the end of the fight, and the audiences were totally engaged vocally. An audience member stood up in the front row when the wall fell in the afternoon. We received a standing ovation following the evening performance, and the talkback following the afternoon performance generated beautiful, informative conversation.

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### Scenic:

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1. Thank you to Daryl for coming in to take a look at the coat hook and to fix the stage right picture. Both worked smoothly for today's performances.

### Props:

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1. A small hole has formed on the stage right side of the couch slip cover. It is barely noticeable from the front row.

### Lighting:

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1. No notes today, thank you!

### Costumes:

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1. No notes today, thank you!

### Sound:

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1. No notes today, thank you!

### Dramaturgy:

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1. What a lovely talkback. Thank you!

### Production Management:

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1. No notes today, thank you!

### Company Management:

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1. No notes today, thank you!

### Stage Management:

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1. The green tablecloth did not make it onstage in the second performance until intermission, but the white one was used instead.

### Office of the Arts:

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1. No notes today, thank you!