

WOE BE GONE

Performance Report Performances #5

Day/Date: Sunday, March 20
Curtain: 2:00p

House Count: Perf #3: 43
Venue: Greene Theater

Calling SM: Jamie Carty

Deck SM: Amelia St.John

House to SM	Act I Up	Intermission Start	Act II Up	Act II End	Total Run Time (not including intermission)
2:03p	2:03p	2:52p	3:04p	3:41p	1:27:12

General

GENERAL NOTES

1. Our post-production meeting will be held on Friday, April 1 from 9:00a-10:00a in the Semel Theater.

PERFORMANCE NOTES

Our final performance brought a beautiful close to this process! We had a small but very responsive audience with a standing ovation. They had a verbal reaction to the yellow paint moments today. The audience particularly enjoyed Justin's decorating, and loved the entire coathook bit, as usual. This energy carried over through the rest of the Renata and Paul scene and into Kerry's rant about the gender binary. Maggie got huge laughs with the "You must be Kerry"/ "No, I'm Renata" section. The stage right picture frame didn't fall out of its frame today, and stage management removed it in the blackout following the fight. The margarita monologue through "I'm an agricultural science major, bitch!" got a large response. The fight went really smoothly, and the cake was thoroughly cleaned up. The Kerry and Justin scene following Renata's exit was extremely emotional, and this sadness and hopefulness carried strongly through the end of the show. Great closing performance from everyone!

Scenic:

1. The stage right picture did not fall out of its frame today. Thank you for everything!
2. The back of the doorknob fell off when the wall fell, but the front stayed on.

Props:

1. No notes today, thank you!

Lighting:

1. No notes today, thank you!

Costumes:

1. No notes today, thank you!

Sound:

1. No notes today, thank you!

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Dramaturgy:

1. No notes today, thank you!

Production Management:

1. No notes today, thank you!

Company Management:

1. No notes today, thank you!

Stage Management:

1. No notes today, thank you!

Office of the Arts:

1. No notes today, thank you!