

		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	
Saturday Feb 27	Scenic																	
	LX		Load in (9a - 11p)															
	Sound																	
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	
Sunday Feb 28	Scenic					Load in (12p - 11p)												
	LX					Load in (12p - 11p)												
	Sound					Load in (12p - 11p)												
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	
Monday Feb 29	Scenic					Load in (12p - 11p)												
	LX		Quiet Time (9a - 12p)			Focus (12p - 11p)												
	Sound					Load in (12p - 11p)												
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	
Tuesday March 1	Scenic				Notes (9a - 6p)							Designer Run (7:00p - 10:30p)						
	LX				Notes (9a - 6p)						Deck Clear 6p							
	Sound				Notes (9a - 6p)													
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	
Wednesday March 2	Scenic				Notes (9a - 5p)							Level Set / Shift Rehearsal (6:00p - 10:30p)						
	LX				Notes (9a - 5p)						Deck Clear 5:45p							
	Sound				Notes (9a - 5p)													
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	
Thursday March 3	Scenic				Notes (9a - 6p) -- Setup tech tables by 5p							Tech (6:00p - 10:30p)						
	LX				Notes (9a - 6p) -- Setup tech tables by 5p						Deck Clear 6p							
	Sound				Notes (9a - 6p) -- Setup tech tables by 5p													
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	
Friday March 4	Scenic				Notes (9a - 6p)							Tech (6:00p - 10:30p)						
	LX				Notes (9a - 6p)						Deck Clear 6p							
	Sound				Notes (9a - 6p)													
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	
SPRING VACATION																		
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	
Sunday March 13	Scenic				Notes (9a - 1p)			Tech (2:00p - 10:30p)										
	LX				Notes (9a - 1p)		Deck Clear 1p										P	
	Sound				Notes (9a - 1p)												M	
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	
Monday March 14	Scenic				Notes (9a - 6p)							Tech / Dress (8:00p - 10:30p)						
	LX				Notes (9a - 6p)						Deck Clear 6p							
	Sound				Notes (9a - 6p)													

PM - Production Meeting
Deck must be clear by the end of the deck clear period

Please contact Production Supervisor, John Meredith, with any questions or concerns
603.534.7620 or johnmeredith95@gmail.com

		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p		
Tuesday March 15	Scenic		Notes (9a - 6p)									Deck Clear 6p	Tech / Dress (8:00p - 10:30p)					P M	End of Day
	LX		Notes (9a - 6p)																
	Sound		Notes (9a - 6p)																
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p		
Wednesday March 16	Scenic		Notes (9a - 6p)									Deck Clear 6p	Tech / Dress (8:00p - 10:30p)					P M	End of Day
	LX		Notes (9a - 6p)																
	Sound		Notes (9a - 6p)																
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p		
Thursday March 17	Scenic		Notes as needed (9a - 6p)									Deck Clear 6p	Woe Be Gone Perf #1					End of Day	
	LX		Notes as needed (9a - 6p)																
	Sound		Notes as needed (9a - 6p)																
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p		
Friday March 18	Scenic		Notes as needed (9a - 6p)									Deck Clear 6p	Woe Be Gone Perf #2					End of Day	
	LX		Notes as needed (9a - 6p)																
	Sound		Notes as needed (9a - 6p)																
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p		
Saturday March 19	Scenic		Notes	Deck				Woe Be Gone Perf #3					Woe Be Gone Perf #4					End of Day	
	LX		Notes	Clear															
	Sound		Notes	12p															
		8a	9a	10a	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p		
Sunday March 20	Scenic		Notes	Deck				Woe Be Gone Perf #5					Woe Be Gone Strike / WAPR Changeover					End of Day	
	LX		Notes	Clear															
	Sound		Notes	12p															

PM - Production Meeting
Deck must be clear by the end of the deck clear period