

WOE BE GONE

PRODUCTION MEETING NOTES

DATE: *FRIDAY, JANUARY 15, 2016*

START: *9:00 AM*

MEETING #: *3*

LOCATION: *GREENE THEATER*

END: *9:45 AM*

GENERAL

1. We've just started auditions yesterday and are continuing through the weekend
2. The scene that takes place in the bedroom in Act 2, will likely take place on the couch in the living room
3. The eulogy will probably be live rather than a Voiceover
4. Advisors, please see Company Management Note #1

SCENIC

1. Finished prelims over break, and in discussions about simplifying with Keith and Janie. Will discuss further at meetings next week.
2. Joe likes the idea that the bed goes away for Act 2, and that this space becomes the dining room
3. No more shifting the set over
4. See General Note #2
5. May only have two-ish walls (that fall down), and define the rest of the space with hanging pictures etc.
6. Need one working door for the front entrance of the house
7. In discussion whether the back of the set will be black, cyc, other (currently the decision is black)

COSTUMES

1. Finished prelims over break, they're in the Dropbox

LIGHTING

1. Looked over scenic prelims and currently brainstorming ideas. Will meet with Joe next week.
2. Keep up with that collaboration with WAPR for equipment.
3. Accent things falling during the fight
4. There's no door on the bedroom, so accent area shifts and transitions

PROPS

1. Would like to talk at the meeting next week about what falls under props and what falls under scenic

SOUNDS

1. Started compiling sound effects. Found an archive of all the Jeopardy episodes.

COMPANY MANAGEMENT

1. Company Management will be contacting advisors soon about contracts

PRODUCTION MANAGEMENT

1. No notes today, thank you!