

The Spitfire Grill
 Load-In Schedule
 Paramount Mainstage

v. 3
 10/4/15

| | | 8a | 9a | 10a | 11a | 12p | 1p | 2p | 3p | 4p | 5p | 6p | 7p | 8p | 9p | 10p | | | | | |
|---------------------|--------|----------------------------|-----------------------------------|-------|---------|--------------------------------|-----------------|-----------------|---------|----|-----------------|-------------|-----------------|----------------|-------|-----|-----------------|--|--|--|--|
| Monday Oct. 5 | Scenic | | | | | Rigging/work around LX until 4 | | | | | | | | | | | | | | | |
| | LX | Load-In (Truck 10-11) | | | | | | Lunch | Load-In | | | | | | | | | | | | |
| | Sound | | | Truck | Load-In | | | | | | | | | | | | | | | | |
| Tuesday Oct. 6 | Scenic | | Load-In | | | | | | | | | | | | | | | | | | |
| | LX | Load-In | | | | | | Lunch | Load-In | | | | | | Focus | | | | | | |
| | Sound | Load-In (depends on LX) | | | | | | | | | | | | | | | | | | | |
| Weds. Oct. 7 | Scenic | | Sarah's class | | | | Notes & Details | | | | | | | | | | | | | | |
| | LX | Load-In | | | | | | Lunch | Focus | | | | | | | | | | | | |
| | Sound | Load-In (depends on LX) | | | | | | | | | | | | | | | | | | | |
| Thursday Oct. 8 | Scenic | | Notes & Details (Paint notes 1-5) | | | | | | | | | | Designer Run | | | | | | | | |
| | LX | Load-In/Notes (LD 1 10-12) | | | | | | Lunch | Focus | | | | | Designer Run | | | | | | | |
| | Sound | Load-In (depends on LX) | | | | | | | | | | | | | | | | | | | |
| Friday Oct. 9 | Scenic | | | | | Notes & Details | | | | | Level Set/Shift | | | | | | | | | | |
| | LX | Programming | | | | | Lunch | Notes & Details | | | | | Level Set/Shift | | | | | | | | |
| | Sound | Quiet Time | | | | | | | | | | | | | | | Level Set/Shift | | | | |
| Saturday Oct. 10 | Scenic | Notes | | | Tech | | | | | | Notes | Tech | | | | | | | | | |
| | LX | Notes | | | Tech | | | | | | Notes | Tech | | | | | | | | | |
| | Sound | Notes | | | Tech | | | | | | Notes | Tech | | | | | | | | | |
| Sunday Oct. 11 | Scenic | Notes | | | Tech | | | | | | Notes | Tech | | | | | | | | | |
| | LX | Notes | | | Tech | | | | | | Notes | Tech | | | | | | | | | |
| | Sound | Notes | | | Tech | | | | | | Notes | Tech | | | | | | | | | |
| Monday Oct. 12 | Scenic | Notes | | | | | | Tech Rehearsal | | | | | Notes | Tech Rehearsal | | | | | | | |
| | LX | Notes | | | | | | Tech Rehearsal | | | | | Notes | Tech Rehearsal | | | | | | | |
| | Sound | Notes | | | | | | Tech Rehearsal | | | | | Notes | Tech Rehearsal | | | | | | | |
| Tuesday Oct. 13 | Scenic | Notes | | | | | | | | | | Final Dress | | | | | | | | | |
| | LX | Notes | | | | | | | | | | Final Dress | | | | | | | | | |
| | Sound | Notes | | | | | | | | | | Final Dress | | | | | | | | | |
| Weds. Oct. 14 | Scenic | Notes | | | | | | | | | | Final Dress | | | | | | | | | |
| | LX | Notes | | | | | | | | | | Final Dress | | | | | | | | | |
| | Sound | Notes | | | | | | | | | | Final Dress | | | | | | | | | |
| | | 8a | 9a | 10a | 11a | 12p | 1p | 2p | 3p | 4p | 5p | 6p | 7p | 8p | 9p | 10p | | | | | |

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