

WE ARE PUSSY RIOT

PRODUCTION MEETING NOTES

Date: Saturday, February 27

Start: 5:06 PM

Location: Studio 2

End: 5:42 PM

GENERAL

1. The idea of objects earning their place on stage through multiple use is still key (a 3 use minimum perhaps)
2. Discussing the idea of how audience will be asking questions for the twitter. Possible options include using a live hashtag (which is hard to quality control), having audience type things into the computer in the lobby, or collecting questions top of show and having a crew member or someone tweet them on a WAPR account live.
3. Ensemble parts will be solidified by tomorrow

SCENIC

1. The industrial space of the Greene is "Moscow" — nothing additional needs to be brought in
2. Maintaining the idea of Panopticism and constant observation
3. The upper level of the Greene will start with just Security before it is taken over
4. Lighting and Stage Management would like a ground plan and list of where objects move throughout the show (Subject to change) by mid next week
5. The projection screen could be cloth, or actors, or possibly part of an L-flat that has been painted white
6. See Lighting Note #2

LIGHTING

1. Production Management will be sending you info on which projector will be used for the show
2. Ken likes the idea of projecting through a fence. It will only need to project onto one surface.
3. See Scenic Note #5
4. We have enough lights to color the back wall
5. We can have 2 spotlights on either side of the booth - actors would be able to operate them
6. Ken likes the idea of back lighting when the big back doors open

COSTUMES

1. To make Putin sexier (/to differentiate him from the guard) - Putin may have rip away buttons, and the image of shirtless Putin on a horse on the inside of his blazer
2. Playing with the idea that Mitchell may be dressed as Madonna in some way while he sings Blueberry Hill

PROPS

1. The carpet was great to have in the rehearsal space
2. We will not need babies - it's Mitchell now
3. Props to bring in: a microphone (or two) & an amp, cell phones, sheets & clamps
4. See Lighting Note #1

PRODUCTION MANAGEMENT

1. See Lighting Note #1
2. Production Management will be working with Stage Management - and eventually House Management to create a crowd control map for getting the audience into the house from both the 6th and 7th floors